

DEMI CINTA

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner / Intermediate

Choreographer: Jolene Pearly Vun

Music: Demi Cinta Ni Ye by Hetty Koes Endang

WALK FORWARD, SIDE POINT, WALK BACKWARD, SIDE POINT

- 1-2 Step right foot forward, step left foot forward
- 3-4 Step right foot forward, point left foot to left
- 5-6 Step left foot backward, step right foot backward
- 7-8 Step left foot backward, point right foot to right

JAZZ BOX, SIDE POINT (TWICE)

- 1-2 Cross right foot over left, recover weight on left
- 3-4 Step right foot beside left foot, point left foot to left
- 5-6 Cross left foot over right, recover weight on right
- 7-8 Step left foot beside right foot, point right foot to right

BEHIND SIDE WITH 1/8 RIGHT TURN, SHUFFLE FORWARD, 1/8 TURN RIGHT, 1/2 TURN RIGHT, SIDE POINT

- 1-2 Step right foot behind left foot and 1/8 turn to right, step left foot to left (facing 01:30)
- 3-4 Shuffle forward (right, left, right)
- 5-6 Step left foot forward with 1/8 turn left(facing 12:00), step right foot forward with 1/4 turn left (facing 09:00)
- 7-8 Step left foot forward with 1/4 turn left, point right foot to right (facing 06:00)

These 8 steps are called "Unta", meaning "camel" in Malay

CROSS ROCK FORWARD, RECOVER, STEP BEHIND WITH 1/8 TURN RIGHT, HEEL TOUCH, 1/8 TURN RIGHT, 1/2 TURN RIGHT, SIDE POINT

- 1-2 Cross right foot over left, recover on left
- 3-4 Step right foot behind left foot with 1/8 turn right, touch left heel diagonally forward (facing 07:30)

Left elbow pointing 45 degree upward in front of chest, body slightly bending backward

- 5-6** Step left foot forward with 1/8 turn left(facing 06:00), step right foot forward with ¼ turn left (facing 03:00)
- 7-8** Step left foot forward with ¼ turn left, point right foot to right (facing 12:00)

These 8 steps are called "Siku Keluang", meaning "The elbow of the Flying Fox" in Malay

"Unta" and "Siku Keluang" are traditional Joget (Malay dance)

REPEAT

BRIDGE

Dance after every sequence except 3rd(facing 12:00), 6th(facing 12:00) and 8th(facing 06:00) sequence

PADDLE WITH ¼ TURN LEFT (TWICE)

- 1-2** Step right foot forward with ¼ left turn, recover weight on left foot
- 3-4** Step right foot forward with ¼ left turn, recover weight on left foot