

DO WOP TWO BE DOO

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ray & Gail Garvin

Music: Shang-A-Lang by The Bay City Rollers

Position: Sweetheart, facing LOD, footwork is the same for man and lady

This dance was adapted from the line dance, Do Wop Be Doo Be Doo choreographed by Gaye Teather

WALK FORWARD RIGHT, LEFT, KICK-BALL-CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2** Walk forward right, left
- 3&4** Kick right foot forward, step right foot in place, cross left over right
- 5-6** Rock right foot to right side, recover onto left
- 7&8** Cross step right over left, step left to left, cross step right over left

SIDE, ½ TURN RIGHT, LEFT SHUFFLE FORWARD, STEP PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD

- 9-10** Step left foot to left side, make ½ turn right stepping right beside left
- 11&12** Step left forward, step right beside left, step left forward
- 13-14** Step forward on right, pivot ½ turn left
- 15&16** Step right forward, close left beside right, step right forward

LEFT CROSS, SIDE, SAILOR STEP, RIGHT CROSS, SIDE, SAILOR STEP

- 17-18** Cross step left over right, step right to right side
- 19&20** Cross left behind right, step right to right, step left to left
- 21-22** Cross step right over left, step left to left side
- 23&24** Cross right behind left, step left to left, step right to right

WALK FORWARD LEFT, RIGHT, KICK-BALL-STEP, SHUFFLE FORWARD, FULL TURN

- 25-26** Walk forward left, right
- 27&28** Kick left foot forward, step left foot in place, step right foot forward
- 29&30** Step left forward, step right beside left, step left forward, release right hands
- 31-32** Make full turn over left shoulder, stepping right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57874