

Little Gambling Man

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Count: 36 **Wall:** 4 **Level:** High Beginner

Choreographer: Queensbury TGIF dancers & Ginny Allen (GYTAL)

Music: The Gambling Man by The Overtones

Syncopated Charleston 2X

1-2 3& 4 Swing & Touch R toe forward, Swing & Step R foot Back, step back on L, back on R, Step L forward

5-6 7& 8 Swing & Touch R toe forward, Swing & Step R foot Back, step back on L, back on R, Step L forward

R Touch, R Touch, 1/4 turn L with a R Sailor, L sailor, bump R bump L (with attitude)

9-10 Touch R toe to R, touch R toe to R

11 & 12 Step R behind L, turn 1/4 to L stepping L Forward slightly, Step on, Step R slightly forward

13 & 14 Step L behind R, step R, Step L

15-16 Bump hips forward R, Bump Hips back L (with attitude)

R Mambo back, L Mambo forward, Monterey

17 & 18 Rock back on R, recover forward on L, step R besides L

19 & 20 Rock forward on L, recover back on L, step L beside R

21-24 Touch R to R, turn 1/2 to R replacing L foot with R, touch L to L side, Step L next to R

Vine R with touch, Vine L with touch

25-28 Step R to R, cross L behind R, step R to R, touch L next to R

29-32 Step L to L, Cross R behind L, Step L to L, touch R next to L

Step Lock Step, Step Lock Step

33 & 34 Step R diagonally forward, cross L behind R, Step R diagonally forward

35 & 36 Step L diagonally forward, cross R behind L, step L diagonally forward

REPEAT

This dance was choreographed as a floor split for Maggie Gallagher's "Gambling Man".