

CHEAP SEATS

LINEDANCE.COM

Count: 76

Wall: 2

Level: intermediate

Choreographer: Michelle Perry

Music: The Cheap Seats by The Cheap Seats

RIGHT TOE TOUCH - KNEE POPS

- 1-2 Touch right foot out to right side, back to place
- 3-4 Bend left knee forward, bend right knee forward as you straighten left
- 5-6 Bend left knee forward as you straighten right, touch left foot next to right

LEFT TOE TOUCH - KNEE POPS

- 7-8 Touch left foot out to side, back to place
- 9-10 Bend right knee forward, bend left knee forward as you straighten right
- 11-12 Bend right knee forward as you straighten left, touch right foot next to left

TOES - HEELS - SHUFFLES

- 13-14 Touch right toes next to left, touch right heel next to left
- 15&16 Right shuffle forward
- 17-18 Touch left toes next to right, touch left heel next to right
- 19&20 Left shuffle forward

HOP BACK - STOMP

- 21-22 Hop back twice on left (alternative steps - walk back right, left)
- 23-24 Stomp right, stomp left

TOES - HEELS - SHUFFLES

- 25-26 Touch right toes next to left, touch right heel next to left
- 27&28 Right shuffle forward
- 29-30 Touch left toes next to right, touch left heel next to right
- 31&32 Left shuffle forward

HOP BACK - STOMP

- 33-34 Hop back twice on left (alternative steps - walk back right, left)

35-36 Stomp right, stomp left

RIGHT HEEL TOE, LEFT TOE HEEL - RIGHT VINE (ALTERNATIVE STEPS)

37-38 Step right heel to side, slap right toes down (step right out to side, hold)

39-40 Step left toes behind right, slap left heel down (step left behind right, hold)

41-42 Step right to side, step left behind right

43-44 Step right to side, stomp left next to right

LEFT HEEL TOE, RIGHT TOE HEEL - LEFT VINE (ALTERNATIVE STEPS)

45-46 Step left heel to side, slap left toes down. (step left out to side, hold)

47-48 Step right toes behind left, slap right heel down. (step right behind left, hold)

49-50 Step left to side, step right behind left

51-52 Step left to side, stomp right next to left

HIP BUMPS, SLIDE, CLAP

53-54 Step right forward (at 45 degree angle to right) bumping hips twice

55-56 Slide left up to right, clap hands

57-58 Step left forward (at 45 degree angle to left) bumping hips twice

59-60 Slide right up to left, clap hands

JAZZ BOX WITH ¼ TURN RIGHT (2)

61-62 Step right over left, step left back

63-64 Step right making a ¼ turn over right shoulder, step left next to right

65-66 Step right over left, step left back

67-68 Step right making a ¼ turn over right shoulder, step left next to right

MONTEREY TURN

69 Touch right out to side

70 Back to place making a ¼ turn over right shoulder on ball of left foot

71-72 Touch left out to side, step left back to place

73 Touch right out to side

74 Back to place making a ¼ turn over right shoulder on ball of left foot

75-76 Touch left out to side, step left back to place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60812