

# LITTLE RIVERDANCE

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**Count:** 122      **Wall:** 4      **Level:** —

**Choreographer:** Lois Sturgeon

**Music:** Next To You, Next To Me by Shenandoah

- 1-4** Step left heel to left side, drop left toe to floor, tap right toe behind left and clap
- 5-8** Step right heel to right side, drop right toe, tap left toe behind right, clap turning on ball of right ½ turn left
- 1-8** Repeat last 8 beats (finish facing original wall)
- 1-4** Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe
- 5-8** Tap right heel at 45 degrees right, hitch right, step right heel across in front of left (toe pointing 45 left), step down on right toe
- 1-4** Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe
- 5-8** Jazz box (step right across left, step left back, step right next to left, hold 1 beat)

## SLITHER STEPS

- 1-4** Heel split, toe split (feet parallel shoulder's width apart), twist heels together & toes together (feet together)
- 5-8** Heel splits, toe split, heels together, jump right foot directly in front of & in line with left

## IRISH APPLEJACKS

- 1-4** With right foot on heel & left foot on ball, twist right toe left & left heel left, twist right toe right & left heel right, twist right toe left & left heel left, drop right toe (weight on right, left toe behind right)
- 5-8-1-8** Repeat last 4 counts three times turning ¼ turn left with each drop of right toe (¾ turn)

- 1-8** Tap left heel forward, hold, tap left toe back, hold 1 beat, scuff left heel forward, hitch & swivel on ball of right foot  $\frac{1}{2}$  turn left, step left forward, hold 1 beat
- 1-8** Tap right heel forward, hold, tap right toe back, hold 1 beat, scuff right heel forward, hitch & swivel on ball of left foot  $\frac{1}{2}$  turn right, step right forward, hold 1 beat
- 1-4** Scuff left heel forward, hitch left foot turning  $\frac{1}{2}$  turn left, step left forward, hold 1 beat
- 5-8** Scuff right heel forward, hitch right foot turning  $\frac{1}{2}$  turn right, step right forward, hold 1 beat
- 1-4** Step left across right, unwind  $\frac{3}{4}$  turn right (legs are now crossed with right over left)
- 5-8** Bending both legs, turn  $\frac{1}{2}$  turn left on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with left in front of right), straighten legs, hold 1 beat
- 1-4** Bump hips right-left-right on balls of feet with legs straight, hold 1 beat
- 5-8** Bending both legs, turn  $\frac{1}{2}$  turn right on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with right in front of left), straighten legs, hold 1 beat
- 1-4** Moving 45 degrees right, step right forward, lock left behind right, step right forward, hold 1 beat
- 5-8** Moving 45 degrees left, step left forward, lock right behind left, step left forward, hold 1 beat
- 1-8** Tap right toe forward, pivot on left  $\frac{1}{2}$  turn left, repeat 3 times (two full turn turns)
- 1-4** Step right across in front of left, step left back, step right to right side hold 1 beat
- 5-8** Tap left toe forward, pivot  $\frac{1}{2}$  turn right, tap left toe forward, pivot  $\frac{1}{2}$  turn right

**1-2** Tap left toe forward, pivot  $\frac{3}{4}$  turn right (last 6 beats make a total of 1 &  $\frac{3}{4}$  turns right)

**REPEAT**

**If the last 18 beats are difficult because of the number of turns, try replacing all pivot with  $\frac{1}{4}$  turns, i.e. the four  $\frac{1}{2}$  pivots become four  $\frac{1}{4}$  pivots & the last 3 right pivots become  $\frac{1}{4}$  pivots.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28424](https://www.linedance.com/index.php?f=dance_view&id=28424)