

# Ashtray On A Motorcycle

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Harlan Curtis (July 2015)

**Music:** "Ashtray On A Motorcycle" by Ray Scott. CD Album: "Crazy Like Me", CD Label: Jethropolitan Records Released July 12, 2008, Genre: Blues & Country, 125 BPM – also iTunes

## Start dancing on the lyrics

### WALK, WALK, KICK-BALL-CHANGE, MAMBO, SWIVEL, SWIVEL

- 1-2      Walk forward, right, left
- 3&4      Kick right foot forward, step right beside left, step in place on left
- 5&6      Rock to right side, recover on left. step right beside left (feet together)
- 7-8      Swivel both heels right, then left (bend slightly at waist while doing the swivels)

### 1/4 MONTEREY TURN RIGHT, FLICK, SHUFFLE FORWARD, SWIVEL, SWIVEL

- 1-4      Point right toe to right side, on ball of left make 1/4 turn right, stepping right beside left, point left toe to left side, flick left foot behind right ( 3:00)
- 5&6      Shuffle forward left-right-left (feet together)
- 7-8      Swivel both heels right, then left (bend slightly at waist while doing the swivels)

### STEP BACK, CLAP, STEP BACK, CLAP, ROLLING RIGHT FULL TURN, TOUCH

- 1-2      Step diagonally back on right, clap
- 3-4      Step diagonally back on left, clap
- 5-6      Step right 1/4 turn right, on ball of right make 1/2 turn right, stepping back on left (12:00)
- 7-8      On ball of left make 1/4 turn right stepping right to right side, touch left next to right (3:00)

### ROLLING LEFT FULL TURN, TOUCH, SWIVEL 4 X

- 1-2      Step left 1/4 turn left, on ball of left make 1/2 turn left, stepping back on right (12:00)
- 3-4      On ball of right make 1/4 turn left stepping left to left side, touch right next to left (3:00)
- 5-8      Swivel both heels right, swivel both toes right, swivel both heels right, swivel both toes right

**(bend slightly at waist while doing the swivels, traveling applejacks may be substituted)**

**TAG : At the end of Wall 3, facing 9:00, do the 4 count Tag bringing you back to the front wall.**

**STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/2 LEFT**

**1-2** Step forward on right, pivot 1/4 turn left (6:00)

**3-4** Step forward on right, pivot 1/2 turn left (12:00)

**REPEAT**