

# GOOD TIME

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**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Aggie Marler (May 08)

**Music:** Good Time by Alan Jackson

## Begin on vocals.

### Heel toe 2X, chasse side, kick, ball, cross

- 1, 2** With weight on L, touch R heel to right diagonal (1), touch R toe near L instep (2)
- 3, 4** Repeat counts 1, 2
- 5&6** Step side on R, step L next to R, step side on R
- 7&8** Kick L foot fwd, step in place with ball of L, step across L with R

### Chasse side, Kick, ball, change, side, together, side, together

- 1&2** Step side on L, step R next to L, step side on L
- 3&4** Kick R foot fwd, step in place with ball of R, step L next to R
- 5, 6, 7, 8** Step side on R, step L next to R, step side on R, step L next to R

### (styling - swivel toes & knees out, in, out, in on counts 5,6,7,8)

### ¼ R step, together, shuffle fwd, ¼ R pivot, crossing triple

- 1, 2** Turn ¼ R and step fwd on R, step L behind R
- 3&4** Step fwd on R, step L behind R, step fwd on R
- 5, 6** Step fwd on L turning ¼ R, step side on R
- 7&8** Cross step L over R, step side on R, cross step L over R

### Side rock, kick, ball, change, kick, ball, point, switch, point, heel

- 1, 2** Rock side on R, recover L in place
- 3&4** Kick R foot fwd, step in place with ball of R, step in place with L
- 5&6** Kick R foot fwd, step in place with ball of R, point L to L side
- &7, 8** Step L beside R (&), point R to R side (7), touch R heel to R diagonal (8)

### Heel jacks 4X

- 1&2** Cross step R over L, step side on L, touch R heel to R diagonal

**&3&4** Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal

**&5&6** Step in place on L, cross step R over L, step side on L, touch R heel to R diagonal

**&7&8** Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal

**(hint: let your body turn to face the diagonals as you do the heel jacks)**

**Side, touch (clap), ¼ L side, touch (clap), ¼ L side, touch (clap), ¼ L fwd, flick**

**&1, 2** Face fwd and step L beside R (&), Step side on R (1), touch L beside R and clap hands(2)

**3, 4** Turn ¼ L and step side on L (3), touch R beside L and clap hands (4)

**5, 6** Turn ¼ L and step side on R (5), touch L beside R and clap hands (6)

**7, 8** Turn ¼ L and step fwd on L (7), flick R toe behind (8)

**(alternate for flick - touch R beside L)**

**Enjoy!**