

# BUCK WILD STOMP (PARTNERS)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Gail Leach & Harry A. Westervelt

**Music:** That's How They Do It In Dixie by Hank Williams Jr. with Big & Rich, Gretchen Wilson

## Position: Cape Position

### RIGHT SIDE TRIPLE, ROCK, RETURN, LEFT SIDE TRIPLE, ROCK, RETURN

- 1&2**            Step right to side, step left next to right, step right
- 3-4**            Rock left behind right, return
- 5&6**            Step left to side, step right next to left, step left to side
- 7-8**            Rock right behind left, return

### RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

- 1&2**            Step right forward, step left next to right, step right forward
- 3&4**            Step left forward, step right next to left, step left forward
- 5&6**            Kick ball change
- 7-8**            Step right forward into ½ pivot turn to left (facing reverse line of dance) (hands crossed in front of partners)

### RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

- 1&2**            Step right forward, step left next to right, step right forward
- 3&4**            Step left forward, step right next to left, step left forward
- 5&6**            Kick ball change
- 7-8**            Step right forward into ½ pivot turn to left (facing normal line of dance) (hands back in cape position)

### RIGHT STOMP, HOLD, LEFT STOMP, HOLD, STOMP RIGHT, LEFT, RIGHT, LEFT

- 1-2**            Stomp right forward
- 3-4**            Stomp left forward
- 5-6**            Stomp right, left

7-8 Stomp right, left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62052](https://www.linedance.com/index.php?f=dance_view&id=62052)