

All That's Left

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Vicky St.Pierre (Jan 2015)

Music: All That's Left by Miranda Lambert feat. The Time Jumpers

#16 count intro, No Tag/Restarts

[1-8] Modified Charleston, Walks Forward, Triple Forward

- 1-2 Step L forward, Hitch R
- 3-4 Step R back, Touch L back
- 5-6 Walk L, Walk R
- 7&8 Step L forward, Step R together, Step L forward

[9-16] 1/4 Pivot Left, Crossing Triple, Extended Vine Left

- 1-2 Step R fwd, Pivot 1/4 left (weight ends L) (9:00)
- 3&4 Step R across L, Step L side, Step R across L
- 5-6 Step L side, Step R behind
- 7-8 Step L side, Step R across

(More challenging option for counts 5-8:

Quick weave left. Step L side &, Step R behind 5, Step L side &, Step R across 6, Step L side &, Step R behind 7, Step L side &, Step R across 8)

[17-24] Turn 1/4 Left Step, Point, Step, Point, Forward Rock, Recover, Kick-Ball-Change

- 1-2 Step L forward 1/4 left, Touch R to side (6:00)
- 3-4 Step R forward, Touch L to side
- 5-6 Rock L forward, Recover R
- 7&8 Kick L, Step on ball of L, Step R fwd

[25-32] Fwd Rock, Recover, Sailor Step Turning 1/4 Left, Fwd Rock, Recover, Coaster Step

- 1-2 Rock L forward, Recover R
- 3&4 Turn 1/4 left stepping L behind R, Step R side, Step L forward (3:00)
- 5-6 Rock R forward, Recover L

7&8 Step R back, Step L together, Step R forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102187