

Bailando

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Bill Larson , Sept 2014

Music: Bailando by Enrique Iglesias (feat. Sean Paul, Descemer Bueno & Gente de Zona) CD: Sex & Love
4:03 (180 bpm)

**Weight on Left, Start 64 counts in from start of guitar on words "Look at me" V1
2.09.14 - Turning CCW**

#1. Side & Side, Rhumba Box, Mambo Step

- 1&2** Step R to right side, Step L beside R, Rock / Step R to right side
- 3&4** Step L to left side, Step R beside L, Step back onto L
- 5&6** Step R to right side, Step L beside R, Step R forward
- 7&** Step L forward, Recover weight back onto R
- 8&** Step back on L, Touch R beside L

#2. Touch & Step Touch, Touch & Step Touch, Touch & Step Touch, Touch & Step Touch

- 1&** Touch R to side, Touch R beside L
- 2&** Step R to side, Touch L beside R
- 3&** Touch L to side, Touch L beside R
- 4&** Step L to side, Touch R beside L
- 5&** Touch R forward, Touch R beside L
- 6&** Step R forward, Touch L beside R
- 7&** Touch L forward, Touch L beside R
- 8&** Step L forward, Touch R beside

#3. Side Rock/Turn Together, Side Rock Together, Side Rock/Turn Together, Side Rock Together

- 1&2** Step R to right side, turning 1/4 R Rock/Step weight onto L (3:00), Step R beside L
- 3&4** Step L to left side, Rock/Step back onto R, Cross/Step L over R
- 5&6** Step R to right side, turning 1/4 R Rock/Step weight onto L (6:00), Step R beside L
- 7&8** Step L to left side, Rock/Step back onto R, Cross/Step L over R

#4. Step Tog Step, Step Tog Step, Side Behind Turn, Stomp x3

- 1&** Step R forward (slightly at 45'R), Lock/Step L behind R
- 2&** Step R forward, Scuff L forward
- 3&** Step L forward (slightly at 45'L), Lock/Step R beside L
- 4&** Step L forward, Scuff R forward
- 57** Step R to side, Step L behind R,

6turning 1/4 turn R, Step R forward (9:00)

- 7** Step L forward
- &8** Stomp / Step R slightly forward, Stomp / Step L beside R
- &** Stomp / Bounce R beside L

Restart: After wall 4 (now facing 12:00) Dance sections 1 & 2 (Restart Wall 5 facing 12:00)

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