

# A REASON WHY

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**Count:** 32

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Robin Madeley

**Music:** Everybody Cries by Liberty X

## CROSS, $\frac{1}{4}$ , ROCK-AND-TOUCH, ROCK-AND-CROSS-SIDE-CROSS, $\frac{1}{4}$

- 1 Cross-step right foot over left
- 2 Make  $\frac{1}{4}$  turn to the right, stepping back on left foot
- 3&4 Rock right foot to right side, recover weight onto left, touch right toe next to left
- 5&6&7 Rock right foot to right side, recover weight onto left, cross right foot over left, step left foot to left side, cross right foot over left
- 8 With weight on right foot (and right foot is crossed over left from previous step), make a  $\frac{1}{4}$  turn to the right, stepping forward onto left foot

**This turn means you have to bring your left foot 'over' your right foot as you make the turn. It's not as awkward if you hitch your left knee a bit too. Instead of stepping over your feet etc, you could instead 'unwind' a  $\frac{3}{4}$  turn to the left putting your weight onto your left foot. This is arguably no easier or harder, it just gives a bit of variety as the music changes through the song.**

## SIDE, ROCK-AND-SIDE, BEHIND-SIDE-CROSS, SWEEP, SAILOR STEP

- 9 Step right foot to right side (bigish step)
- 10& Rock back on left foot, recover weight to right
- 11 Step left foot to left side
- 12&13 Step right foot behind left, left to left side, cross right over left
- 14 Rock back onto left foot, as you sweep right foot out to right side (both these moves happen at the same time)
- 15&16 Step right foot behind left, step left slightly to left side, step right to right side (a right sailor step)

## STEP $\frac{1}{2}$ TURN, LEFT SHUFFLE, STEP-LOCK-STEP-LOCK-STEP, $\frac{1}{4}$ POINT

- 17-18 Step forward on left foot, make  $\frac{1}{2}$  pivot turn to right, stepping forward onto right foot (just a simple step half-turn)
- 19&20 Make a left shuffle forward, stepping left-right-left

- 21&22&23** Step forward on right foot, lock left behind right, step forward on right, lock left behind right, step forward on right (i.e.: 'right-lock-right-lock-right')
- 24** Make  $\frac{1}{4}$  turn to right, pointing left toe to left side

**CROSS, ROCK-AND-CROSS, ROCK-AND-CROSS, SIDE, BEHIND, POINT**

- 25** Cross left over right
- 26&27** Rock right foot to right side, recover weight onto left foot, cross right foot over left
- 28&29** Rock left foot to left side, recover weight onto right foot, cross left foot over right
- 30** Step right foot to right side
- 31** Cross left foot behind right
- 32** Point right toe to right side

**OPTIONAL 30-31-32 'INVERTED ROLL':  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$  SWEEP**

- 30** Make  $\frac{1}{4}$  turn to left, stepping back onto right foot
- 31** Make  $\frac{1}{2}$  turn over left shoulder stepping forward onto left foot
- 32** Make  $\frac{1}{4}$  turn to left (weight staying on left foot), sweeping right toe out to right side

**REPEAT**