

COUNTRY ROADS

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Yvonne Hammond

Music: Take Me Home, Country Roads by John Denver

1-4 Touch right heel in front of left, hold, touch right heel to right side, hold

5-8 Touch right heel forward, side, tap right toe behind left twice

VINE RIGHT

9-12 Step right to right, step left behind right, step right to right, tap left beside right

13-16 Touch left heel in front of right, hold, touch left heel to left side, hold

17-20 Touch left heel forward, side, tap left toe behind right twice

VINE LEFT

21-24 Step left to left, step right behind left, step left to left, tap right beside left

25-28 Step forward right, pivot turn $\frac{1}{2}$ turn left on to left, repeat

29-30 Step out with right at 45 degrees forward right, step out with left at 45 degrees forward left

31-32 Step back to center on right, step back on left beside right

BACKWARD HINGES TO THE RIGHT

33&34 Step right to right, step left in place, step on right in place & turn $\frac{1}{2}$ turn over left shoulder

35&36 Step on left to left side, step on right in place, step on left in place

$\frac{1}{4}$ TURN LEFT, 540 DEGREES TURN RIGHT

37-38 Turn $\frac{1}{4}$ turn left & step forward on right, step back on left

39 Turn $\frac{1}{2}$ turn right & step forward right

40 Turn $\frac{1}{2}$ turn right & step forward on left

41&42 Turn ½ turn right & shuffle forward right-left-right

43&44 Shuffle forward left-right-left

45-46 Step forward on right, pivot ½ turn left onto left

ROCKING STRUTS

47-48 Strut forward right heel, slap right toe down while throwing hips back & right arm up

49-50 Touch left toe beside right foot, slap left heel down & throwing hips forward with left arm forward, right arm back

51-54 Repeat above struts

¾ TURN MONTEREY TURN

55-56 Touch right out to right, swivel ¾ turn right on left foot & step on right beside left

57-58 Touch left out to left, step on left beside right

59-60 Touch right heel forward 45 degrees right, step on right beside left

61-62 Touch left heel forward 45 degrees left, step on left beside right

63-64 Step forward to right, pivot ½ turn left onto left

REPEAT

BRIDGE

End of 1st & 3rd wall (1st & 2nd verses)

4 Stomp right foot twice, clap clap