

# And It's Goodbye From Him!

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Ron Tate (July 2017)

**Music:** He'll Have To Go / Plain Loco - BPM : 9 . CD: Six of the Best + One For Luck

**Count in: Start on vocals**

**Tags/Restarts: None**

**S1: Rock Steps, (R) Coaster, Rock Steps, (L) Coaster**

**1 - 2ROCK FORWARD (R), ROCK BACK (L)**

**3 & 4STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R)**

**5 - 6ROCK FORWARD (L), ROCK BACK (R)**

**7 & 8STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)**

**S2: Rock Steps, Shuffle Turn (R), Rock Steps, Shuffle Turn (L)**

**1 - 2ROCK FORWARD (R), ROCK BACK (L)**

**3 & 4SHUFFLE  $\frac{1}{2}$  TURN (R) stepping (R L R) 6 o'clock**

**5 - 6ROCK FORWARD (L), ROCK BACK (R)**

**7 & 8SHUFFLE  $\frac{1}{2}$  TURN (L) stepping (L R L) 12 o'clock**

**S3: Step, Turn, Cross Shuffle, 2x  $\frac{1}{4}$  Turns, Cross Shuffle**

**1 - 2STEP FORWARD (R), PIVOT  $\frac{1}{4}$  TURN (L) 9 o'clock**

**3 & 4CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) OVER (L)**

**5 - 6**      Make a  $\frac{1}{4}$  TURN (R) stepping BACK on (L), On ball of (L) TURN  $\frac{1}{4}$  (R) stepping (R) to SIDE - 3 o'clock

**7 & 8CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) OVER (R)**

**S4: Side Rocks, Behind-Side-Cross, Side Rocks, Sailor Turn**

**1 - 2SIDE ROCK (R), SIDE ROCK (L)**

**3 & 4CROSS (R) behind (L), STEP (L) to SIDE, CROSS (R) over (L)**

**5 - 6SIDE ROCK (L), SIDE ROCK (R)**

**7 & 8CROSS (L) behind (R) making  $\frac{1}{4}$  TURN (L), STEP (R) to SIDE, STEP (L) in PLACE facing the DIAGONAL-11 o'clock**

**NB. Dance ends at this point. Just do a normal Sailor  $\frac{1}{4}$  Turn to face front.**

**S5: Rocking Chair (R), Step, Pivot Turn, Shuffle**

**1 - 2ROCK FORWARD (R), ROCK BACK (L) facing the DIAGONAL**

**3 - 4ROCK BACK (R), ROCK FORWARD (L)**

**5 - 6STEP FORWARD (R), PIVOT  $\frac{1}{2}$  TURN (L) 5 o'clock**

**7 & 8STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)**

**S6: Rocking Chair (L), Side Rocks, Cross Shuffle**

**1 - 2ROCK FORWARD (L), ROCK BACK (R) facing the DIAGONAL**

**3 - 4ROCK BACK (L), ROCK FORWARD (R)**

**5 - 6SIDE ROCK (L), SIDE ROCK (R) 6 o'clock**

**7 & 8CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) over (R)**

**S7: Side Step, Pivot Turn, Cross Shuffle, Side Rocks, Sailor Turn**

**1 - 2STEP (R) to SIDE, PIVOT  $\frac{1}{4}$  TURN (L) 3 o'clock**

**3 & 4CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)**

**5 - 6SIDE ROCK (L), SIDE ROCK (R)**

**7 & 8CROSS (L) behind (R) making  $\frac{1}{4}$  TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 12 o'clock**

**S8: Step, Pivot Turn, (R) Shuffle, Full Turn (or) 2x Walks, (L) Shuffle**

**1 - 2STEP FORWARD (R), PIVOT  $\frac{1}{2}$  TURN (L) 6 o'clock**

**3 & 4STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)**

5 On ball of (R) PIVOT  $\frac{1}{2}$  TURN (R) stepping BACK (L) 12 o'clock

6 On ball of (L) PIVOT  $\frac{1}{2}$  TURN (R) stepping FORWARD (R) or WALK FORWARD (L R) 6 o'clock

**7 & 8STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)**

**REPEAT STEPS**