

# BAILA CASANOVA

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**Count:** —                      **Wall:** 4                      **Level:** intermediate mambo

**Choreographer:** Todd Lescarbeau

**Music:** Casanova by Paulina Rubio

**Sequence:** ABB, tag, AA, tag, ABB, tag, AA, BBBB, A to end of song

## SECTION A

### BALL-STEPS MOVING FORWARD (WITH HIP ROTATION), MAMBO ROCK-STEPS

- 1&**            Step forward on right foot with toe turned in at approximately 45 degrees to left, step ball of left beside right
- 2&**            Step forward on right foot with toe turned in at approximately 45 degrees to right, step ball of left beside right
- 3&**            Step forward on right foot with toe turned in at approximately 45 degrees to left, step ball of left beside right
- 4**             Step forward on right foot with toe turned in at approximately 45 degrees to right (weight on right)

**Your hips should rotate as you turn your toes in and out**

- 5&6**            Rock forward on left, recover onto right, step left beside right
- 7&8**            Rock back on ball of right, recover onto left, step right beside left

### TURNING MAMBO, MAMBO BACK, SIDE-ROCK CROSS, SIDE CHASSE

- 1&2**            Step forward on left turning  $\frac{1}{2}$  right, shift weight to right turning another  $\frac{1}{2}$  right, step left together
- 3&4**            Rock back on ball of right, recover onto left, step right beside left
- 5&6**            Rock left to side, recover onto right, cross step left over right
- 7&8**            Step right to side, step left beside right, step right to side

### CORNER-ROCKS (2:00, 8:00, 10:00, 4:00), PADDLE TURN TO FACE 3:00

- 1&**            Turning to face corner (diagonal right), rock forward on left, recover onto right starting a  $\frac{1}{2}$  turn to left
- 2**             Finish  $\frac{1}{2}$  turn left (now facing 8:00)

- 3&4 Rock forward on right, recover onto left turning  $\frac{1}{4}$  right (to face 10:00), small step right to side
- 5&6 Rock forward on left, recover onto right starting a  $\frac{1}{2}$  turn to left, step left on to finish  $\frac{1}{2}$  turn left (now facing 4:00)
- &7 Step ball of right beside left, turn slightly to left, step forward on left (you should now face 3:00)
- &8 Step ball of right beside left, step forward on left

**STEP FORWARD RIGHT, LEFT HANDS BEHIND HEAD, JUMP BACK RIGHT, LEFT HANDS AT EYE LEVEL, HOLD 1 BEAT, SHAKE HIPS 4 COUNTS**

- 1-2 Step forward on right raising right hand behind head, step forward on left raising left behind head (slightly roll hips with steps)
- &3-4 Jump back on right, right palm face in at eye level, jump back on left, left palm face in at eye level, hold
- 5-8 Shake hips for 4 beats as you "run hands" down body

**SECTION B**

**KICK-BALL-CROSS, KICK-BALL-CROSS, BRUSH, CROSS- $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN, CROSS, SIDE, TOGETHER**

- 1&2 Facing diagonally to right (4:00), kick right forward, step ball of right to side, cross left over right
- 3&4 Still facing diagonally to right, kick right forward, step ball of right to side, cross left over right
- 5 Brush right forward turning to face diagonally to left (2:00)
- 6& Step right over left, step back on left while turning  $\frac{1}{4}$  to right
- 7& Step side right while turning  $\frac{1}{4}$  turn to right, step left over right
- 8& Step right to side, step left beside right

**Styling: during counts "6&7&" hands should be in a "port de bras 5th position" with left hand extended up over head with palm facing top of head, right hand in front of body palm facing in as if holding a dance partner**

**TAG**

- 1-2 Rock right to side, recover onto left

### **3-4**      Rock back on ball of right, recover onto left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64017](https://www.linedance.com/index.php?f=dance_view&id=64017)