

# Long Slow Kiss

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Dawn Lesick (Feb 2014)

**Music:** It Goes Like This by Thomas Rhett

## Start dancing just before lyrics (16 beats)

**Step side right - hold, rock back, recover, step, ½ turn, ½ turn, ¼ turn right, sailor step**

**1-2** Step side right, hold

**3&4** Rock back left, recover right, step left (weight on L)

**5-6½ turn towards 6:00 stepping right (weight on R) (6:00), ½ turn towards 12:00 step left (weight on L) (12:00)**

**7&8¼ turn right sailor step (3:00)**

## \* RESTART - wall 3

**Left lock step, right mambo step, walk back left, step ½ turn right, pivot ½ turn step left**

**1&2** Forward lock step left-right-left

**3&4** Mambo step right-left-right

**5-6** Walk back left, step ½ turn right (9:00)

**7&8** Step left ½ pivot turn right, step left forward (3:00)

**Side rock cross right, side rock cross left, point right, ¼ turn right pull in and touch, kick ball change**

**1&2** Side rock right, cross right over left

**3&4** Side rock left, cross left over right

**5-6** Point right to the side, pull in ¼ turn right, touch right (6:00)

## \*\*ENDING

**7&8** Right kick ball change (6:00)

**Pivot ½ turn, shuffle ½ turn sailor step, sway right, sway left**

- 1-2** Step right forward, pivot  $\frac{1}{2}$  turn left (12:00)
- 3&4** Shuffle  $\frac{1}{2}$  turn right-left-right (6:00)
- 5&6** Left sailor step
- 7-8** Step right sway right, sway left (6:00)

**\* Restart is on wall 3. You are facing 12:00. Dance the first 8 counts omitting the  $\frac{1}{4}$  turn during the sailor step and touch right. Stay facing 12:00**

**\*\*Ending - after the point and turn pull touch (6:00), step right and  $\frac{1}{2}$  turn pivot left to front wall (12:00)**

**Contact: Dawn Lesick, Pittsburgh PA - [playsomecountry@yahoo.com](mailto:playsomecountry@yahoo.com) (2/9/2014)**