

LOVE IS

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Maureen Reynolds

Music: Thicker Than Blood by Garth Brooks

- 1-2** Rock right to right side, rock left to left side
- &3-4** Step on to right beside left, rock left to left side, turning $\frac{1}{4}$ turn step forward on right
- 5-6** Step back on left, turn $\frac{1}{2}$ turn right step forward on right
- 7&8** Turning full turn right stepping left, right, left
-
- 1-2** Stepping back on right, stepping back on left
- 3&4** Turning $\frac{1}{2}$ turn left step right left stepping forward on right
- 5-6** Rock left to left side, hold
- &7** Step back on right, cross step left over right
- &8** Stepping ball of right to right, turning $\frac{1}{4}$ turn left step forward on left
-
- 1-2** Cross rock right over left, rock replace weight back onto left
- &3** Turning $\frac{1}{2}$ turn step forward on right, step forward on left
- &4** Pivot $\frac{1}{2}$ turn right step forward on right, step forward left
- 5&6** Turning full turn right step right-left-right
- 7-8** Step left to left side, slide right up to left
-
- &1-2** Step onto right beside left, rock left to left right side, rock right to right side
- &3&4** Step onto left beside right, rock right to right side, (hinge turn $\frac{1}{2}$ turn left) stepping down on left
- 5&6(Traveling to left) step right over left, step left to left side, step right over left**
- &7&8** Step back on left, touch right heel at 45, step right beside, turning $\frac{1}{4}$ turn touch left heel 45 degrees

& Step left beside right

1-2 Step forward on right, pivot $\frac{1}{4}$ turn left (weight on left)

3&4 Step right behind left, step left to side, step right over left

5-6 Rock left to left side, rock right to right side

&7 Step onto left beside right, point right to right side

&8 Turning $\frac{1}{2}$ turn right step down on right beside left, point left to left side

& Step left beside right

1-2& Step forward on right on left at 45 degrees diagonal, lock/step left behind right (Dorothy steps), step right beside left

3-4& Step forward on left on right at 45 degrees diagonal, lock/step right behind left (Dorothy steps), step left beside right

5-6 Touch right toe straight back, pivot $\frac{1}{2}$ turn right, (weight on left)

7-8 Touch right toe straight back, pivot $\frac{1}{2}$ turn right, (weight on left)

REPEAT

RESTART

On wall 3, dance only the first 16 counts and then restart from beginning

TAG

On wall 5, add 4 hip sways (right-left-right-left) at the end of the dance before starting again