

COUNTRY FIRE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Pete Harkness

Music: Fresh Coat Of Paint by Lee Roy Parnell

SHUFFLE FORWARD, STEP $\frac{1}{4}$ PIVOT LEFT, CROSS ROCK, CHASSE RIGHT

- 1&2** Step forward left, close right beside left, step forward left
- 3-4** Step forward right, pivot $\frac{1}{4}$ turn left
- 5-6** Cross rock right over left, rock back onto left in place
- 7&8** Step right to right side, close left beside right, step right to right side

CROSS ROCK, TOUCH $\frac{1}{4}$ TURN LEFT, TOE SWITCHES AND DOWN & UP

- 9-10** Cross rock left over right, rock back onto right
- 11-12** Touch left toe to left side, make $\frac{1}{4}$ turn left weight remains on right
- &13** Step left beside right, slide right toe forward
- &14** Step right beside left, slide left toe forward
- &15** Place hands on hips, and bend knees as if going to sit down
- &16** Straighten up, taking weight back onto right

Steps & 15 & 16 are similar to steps in Cha-cha Loco

STEPS BACK, COASTER STEP, STEPS FORWARD, RIGHT SHUFFLE

- 17-18** Step back left, step back right
- 19&20** Step back left, close right beside left, step forward left
- 21-22** Step forward right, step forward left
- 23&24** Step forward right, close left beside right, step forward right

ROCK STEP, REVERSE $\frac{1}{2}$ TURN LEFT, STEP $\frac{1}{2}$ PIVOT LEFT, JUMP BACK, HOLD

- 25-26** Rock forward on left, rock back onto right
- 27-28** Step left toe back, reverse pivot $\frac{1}{2}$ turn left, taking weight onto left
- 29-30** Step forward right, pivot $\frac{1}{2}$ turn left, weight remaining onto right
- &31-32** Jump back stepping - left then right, hold and click fingers

¼ TURN RIGHT, ½ TURN LEFT, TOE TOUCH & CROSS, HEEL TAPS IN & OUT

- 33** On balls of feet swivel ¼ turn right
- 34** Swivel ½ turn left
- 35&36** Touch right toe forward, step right slightly back, cross left over right
- 37** Step right to right side
- &38** Lift left heel and swivel in towards right instep, drop left heel
- &39** Lift left heel and swivel to start position, drop left heel
- &40** Lift right heel and swivel in towards left instep, drop right heel

BEHIND, SIDE & CROSS, HEEL TAP IN & OUT, SAILOR STEP

- 41&42** Cross right behind left, step left to left side, cross right over left
- 43** Step left to left side
- &44** Lift right heel and swivel in towards left instep, drop right heel
- &45** Lift right heel and swivel to start position, drop right heel
- &46** Lift left heel and swivel in towards right instep, drop left heel
- 47&48** Cross left behind right, step right to right side, step left to place

STEP ½ PIVOT & HOOK, CHASSE LEFT, CROSS ROCK, TOUCH ¼ TURN RIGHT

- 49-50** Step forward right, pivot ½ turn left hooking left across right
- 51&52** Step left to left side, close right beside right, step left to left side
- 53-54** Cross rock right over left, rock back onto left
- 55-56** Touch right to right side, make ¼ turn right weight remaining on left

DOWN & UP, RIGHT SHUFFLE, STEP ½ PIVOT, STEPS FORWARD

- &57** Place hands on hips, and bend knees as if going to sit down
- &58** Straighten up, taking weight back onto right

Steps &57 &58 are similar to steps in Cha-cha Loco

- 59&60** Step forward right, close left beside right, step forward right
- 61-62** Step forward left, pivot ½ turn right
- 63-64** Step forward left, step forward right

REPEAT

