

I'm A Bird

LINEDANCE.COM

Count: 64

Wall: 4

Level: Beginner / Improver

Choreographer: Kiara Van Calster

Music: I'm a bird by Marco Z

Intro: 32 counts

R heel, hook, heel, together, L heel, hook, heel, together

1RF touch heel forward

2RF hook in front of LF

3RF touch heel forward

4RF step next to LF

5LF touch heel forward

6LF hook in front of RF

7LF touch heel forward

8LF step next ot RF

Shuffle Fwd right, left, with hold

1 Step RF forward

2 Step LF next to RF

3step RF forward

4 Hold

5 Step LF forward

6 Step RF next to LF

7 Step LF forward

8 Hold

Right grapevine with touch, Left grapevine with touch

1 Step RF to R side

- 2 Cross LF behind RF
- 3 Step RF to R side
- 4 Tap LF next to RF
- 5 Step LF to L side
- 6 Cross RF behind LF
- 7 Step LF to L side

8tap RF next to LF

Toe touches right and left, Heel touches right and left

1RF point toe to R side

- 2 Step RF next to LF

3LF point toe to L side

- 4 Step LF next to RF

5RF touch heel forward

- 6 Step RF next to LF

7LF touch heel forward

- 8 Step LF next to RF

JazzBox with Toestruts, ¼ turn right

- 1 Cross toe RF over LF
- 2 Lower heel RF
- 3 Step toe LF backwards
- 4 Lower heel LF
- 5 Touch toe RF ¼ turn right forward

6lower heel RF

- 7 Touch toe LF forward
- 8 Lower heel LF

Weave right ¼ turn right

- 1 Step RF to R side

- 2 Cross LF behind RF
- 3 Step RF to R side
- 4 Cross LF over RF
- 5 Step RF to R side
- 6 Cross LF behind RF
- 7 Step RF $\frac{1}{4}$ turn right forward
- 8 Step LF next to RF

Toe touches out-in-out; hold; behind-side-cross

- 1 Tap RF to R side
- 2 Tap RF next to LF
- 3 Tap RF to R side
- 4 Hold
- 5 Cross RF behind LF
- 6 Step LF to L side
- 7 Cross RF over LF
- 8 Hold

Toe touches out-in-out;hold;behind-side-cross

- 1 Tap LF to L side
- 2 Tap LF next to RF
- 3 Tap LF to L side
- 4 Hold
- 5 Cross LF behind RF
- 6 Step RF to R side

7cross LF over RF

- 8 Hold

START AGAIN

Restarts:-

R1. dance walls 3 and 6 up to count 19; count 20 = close LF and restart

R2. Dance 5th wall up to count 48(end of section 6) and restart

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87116