

# Making Memories

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**Count:** 32                      **Wall:** —                      **Level:** Improver

**Choreographer:** Gemma Ridyard & Lyn Ridyard - May 2017

**Music:** Caribbean Feeling by Nathan Carter

**The Dance has 3 Restarts & 1 Easy Tag.**

**Out in out, behind ¼ forward, step ½ step, run run run**

**1&2**            Point R toe out to R side, touch R toe next to LF, point R toe to R side

**3&4**cross RF behind LF, make a ¼ turn L step LF forward, step RF forward

**5&6**step LF forward, pivot ½ turn R, step LF forward

**7&8**step RF forward, step LF forward, step RF forward

**Side rock L, behind side in front, point & point, heel & heel**

**1-2**rock LF to L side, Replace weight to RF

**3&4**cross LF behind RF, step RF to R side, cross LF over RF

**5&6**point RF to R side, step RF next to LF, point LF to L side

**&7&8&**        Step LF next to RF, dig R heel forward, step RF next to LF, dig L heel forward, step LF next to RF

**Heel hook, Heel Flick, scuff ball heel, Hitch, L forward rock, triple full turn**

**1&2&**            Dig R heel forward, hook RF in front of L shin, dig R heel forward, flick RF back

**3&4**            Scuff RF forward, step the ball on the RF next to LF, dig L heel forward

**&5-6**           Hitch up the left knee, Rock LF forward, replace weight to RF

**7&8**turn a ½ turn L step LF forward, turn a ¼ turn L step RF next to LF, turn a ¼ turn L step LF forward

**(Restart occurs here on walls 3,6,7 replace the triple full turn with a triple ¾ turn L)**

**R forward rhumba box, L back rhumba box, back touch, back touch, ¼ touch side touch**

**1&2**step RF to R side, close LF to RF, step RF forward

**3&4**step LF to L side, close RF next to LF, step LF back

**5&6**step RF to R side, touch LF next to RF, step LF to L side, touch RF next to LF

**7&8** Make a  $\frac{1}{4}$  turn R step RF to R side, touch LF next to RF, step LF to L side, touch RF next to LF

**Tag at the end of wall: 5**

**1-2** Sway hips R, sway hips L

**3-4** Sway hips R, sway hips L

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