

NO MATTER WHAT YOU DO

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Count: 48

Wall: 4

Level: beginner

Choreographer: Suzanne Wilson, Lindy Bowers, Sandy Albano & Janis Graves

Music: I Only Want To Be With You by Scooter Lee

WALKS FORWARD, KICK & CLAP, WALK BACK AND TOUCH

1-4 Walk forward right, left, right, kick left foot forward and clap (on 4)

5-8 Walk back left, right, left, touch right toe next to left

STEP, TOUCH, STEP, TOUCH

1-2 Step right foot to the right, touch left toe next to right

Styling: lower right shoulder and bend to the right at the waist

3-4 Step left foot to the left, touch right toe next to left

Styling: lower left shoulder and bend to the left at the waist

STEP, STEP TOGETHER, STEP, TOUCH

5-6 Step right foot to the right, step left foot next to right

Styling: lower right shoulder and bend to the right at the waist

7-8 Step right foot to the right, touch left foot next to right

Styling: lower right shoulder and bend to the right at the waist

SMALL STEP TOUCHES COMBINED TO MAKE A ¼ TURN LEFT - WITH SNAPS

All these steps only make up ¼ turn to the left so make small turning movements

1-2 Step left foot to the left, touch right toe next to left, snap fingers on toe touch

3-4 Step right foot to the right, touch left toe next to right, snap fingers on toe touch

5-6 Step left foot to the left, touch right toe next to left, snap fingers on toe touch

7-8 Step right foot to the right, touch left toe next to right, snap fingers on toe touch

You should now have only completed a ¼ turn left

STEP, HOLD, STEP ¼ TURN, HOLD

1-4 Step left foot to the left on count 1. (feet are shoulder width apart)

Also on count 1, hold hands to the sides, palms up shoulder level with elbows nearly-touching body and then hold this position through count 4

& While pivoting a $\frac{1}{4}$ turn to the left on the left foot, pick up right foot

5-8 Step right foot to the right on count 5. (feet are shoulder width apart)

Also on count 5, flip hands to waist level with palms down with elbows touching body and hold this through count 8

During the hold of counts 6-8, shift most of weight to left to prep for next step

CROSS ROCK, RECOVER, EXTENDED WEAVE, CROSS ROCK

1-2 Cross rock right over left, recover weight to left

3-8 Step right to right, cross left across right, step right to right, cross step left behind right, step right to right, cross rock left over right

RECOVER, STEP $\frac{1}{4}$ TURN POINT, HOLD, CROSS STEP & POINT, TOUCH

1 Recover stepping on right

2-3-4 Making a $\frac{1}{4}$ turn to the left step on left, point right toe to the right side, hold

5-6 Cross step right in front of left, point left toe to left

7-8 Step left foot slightly behind right, touch right toe slightly in front of left foot with knee bent

REPEAT