

# It's Sad But It's True

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Katja Østerby & Julie Englund Hansen (DK) September 2017

**Music:** Too Good At Goodbyes by Sam Smith

**Intro: 32 counts (start on the word 'I'm')**

**Side R, Back Rock L, Side L, Back Rock R, Walk RL, Anchor Step R,**

**1-2&**      Step R to R side (1), rock L behind R (2) recover onto R (&)

**3-4&**      Step L to L side (3), rock R behind L (4), recover onto L (&)

**5-6**      Step R forward (5), Step L forward (6)

**7&8**      Step R behind L in 3rd Position (7), step down onto L (&), step back on R (8)

**Turn ½ Over L shoulder x3, Lock Forward R, Rock L Fwd, Step R Back**

**1-2-3½ turn over L stepping forward onto L (1), ½ turn over L stepping back onto R (2), ½ turn over L stepping forward onto L (3)**

**4&5**      Step R forward (4), lock L behind R (&), step R forward (5)

**6-7-8**      Rock L forward (6), recover back onto R (7), step L back grinding R heel (8)

**\* Restart here during wall 3**

**R Back With A Body Roll And Snap, R Fwd, ½ Over L Shoulder x2, ¼ Over L shoulder, Sailor Step L**

**1-2**      Touch R back (1), do a body roll stepping down onto R clicking R fingers back as you look back over your R shoulder (2)

**3-4**      Step L forward (1), ½ turn over L stepping back onto R (4)

**5-6½ over L stepping L fwd (5), ¼ turn over L stepping R to R side (6)**

**7&8**      Step L behind R (7), step R to R side (&), step L to L side (8)

**Behind Side Fwd R, Step ½ Over R Shoulder, ½ Over R Hitching R Knee, R Behind, ¼ L Over L Shoulder, ½ Over L Shoulder x2**

**1&2**      Step R behind L (1), step L to L side (&), step R forward (2)

**3-4**      Step L forward (3), ½ over R stepping down onto R (4)

**5-6-7<sup>1/2</sup> over R stepping back onto L hitching R knee (5), step R behind L (6), 1/4 over L stepping forward onto L (7)**

**8&1/2 over L stepping back onto R (8), 1/2 over L stepping L forward (&)**

**After completing Wall 1**

**ADD an extra 1/4 turn over L to begin the dance again on every wall.**

**\*Restart: in wall 3, after 16 counts**

**Ending wall 9 starts on 9 o'clock, do the 32 counts then add 1/2 over L shoulder sweeping L 1/4 over L shoulder to finish the dance towards 12 o'clock (note: the music slows down during this wall, slow down the last 8 counts of the dance)**

**Last Update - 9th March 2018**