

# HEARTBREAK

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Barry Durand

**Music:** Heartbreak Hotel by Kristin Kissling

## STEP TAP KNEE SWIVEL, STEP TAP, TWIST TURN

- &1** Start with weight on right. Quickly step together and replace left to right and tap to side with right
- 2-3** Right knee swivel in and out
- &4** Quickly step together and replace right to left foot and tap left out
- 5** Cross left in front of right
- 6-7** Twist turn full.

**I usually do a skaters spin with my left foot out to the side**

- &8** Quickly step together and replace left to right and tap to side with right on

## CHARLIE CHAPLIN STEP TAPS, KICK AND BALL CHANGES

- &1** Step together on right and tap left slightly forward with knees out to left
- &2** Step together on left and tap right slightly forward with knees out to right
- &3** Step together on right and tap left slightly forward with knees out to left
- &4** Step together on left and tap right slightly forward with knees out to right
- 5** Kick right foot forward and slightly across left
- 6&7&8** Step down on right and ball change quickly three times moving slightly backwards

**Weight ends on right**

## SCUFF JAZZ BOX SYNCOPATED

- 1** Scuff left foot forward
- 2** Cross in front and step

**3&4(Like a quarter turning jazz box syncopated finish) right-left-right**

**This is actually almost a quarter turning sailor to the left, just feels like finishing a jazz box.**

- 5-6-7&8** Repeat it again and turn another quarter

## **STATIONARY PIVOT $\frac{3}{4}$ WALKING, SYNCOPATED SAILOR, WALKING TURN**

- 1** Step forward with your left
- 2** Turn  $\frac{1}{2}$  turn to right and step on right
- 3** Keep turning another  $\frac{1}{4}$  and step side left
- 4** Cross quickly right behind left
- &** Step side right

### **aStep forward right**

- 5** Cross left behind right
- 6-8** Step and turn a full turn to your right on 3 counts and steps right, left, right

## **REPEAT**