

Little Hole

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Javier Rodriguez Gallego (April 2012)

Music: "A Hole in the Wall" by Alan Jackson

Dedicated to my mother.

STEP, PIVOT TURN, TRIPLE WITH ½ TURN, ROCK STEP, TRIPLE STEP

- 1.- Rf step to side
- 2.- Lf step forward
- 3.- ½ turn right
- 4.- ¼ turn right left step to side
- &.- ¼ turn right right foot step together
- 5.- Lf step back
- 6.- Rf rock back
- 7.- Recover onto left
- 8.- Rf step forward
- &.- Lf step lock behind right

¼ TURN, ROCK STEP, TRIPLE STEP, STEP, TOUCH, STEP, STEP, 1/4 TURN

- 1.- Rf step forward
- 2.- ¼ turn right left foot rock forward (3:00)
- 3.- Recover onto right
- 4.- Lf step back
- &.- Rf lock over left
- 5.- Lf step back

&.- ¼ turn right, right foot step to side (6:00)

6.- Lf touch to side

7.- 1/4 turn left recover weight onto left foot (3:00)

8.- Rf step forward

&.- ¼ turn left

CROSS, ROCK STEP, BACK, SIDE, CROSS, STEP, CROSS, 1/8 TURN, ROCK STEP

1.- Rf cross over left (12:00)

2.- Lf rock to side

3.- Recover onto right foot

4.- Lf cross behind right

&.- Rf step to side

5.- Lf cross over left

6.- Rf step to side

7.- Lf cross over right

8.- Turn 1/8 right Rf rock forward (1:30)

&.- Recover onto left

STEP, ROCK STEP, 1/8 TURN, TRIPLE STEP, SINCOPATED ROCK STEP x 3

1.- Rf big step back

2.- Lf rock back

3.- Recover onto right

4.- 1/8 turn right, Left foot step forward (3:00)

&.- Rf lock behind left

5.- Lf step forward

6.- Rf rock forward

&.- Recover onto left

7.- Rf rock back

&.- Recover onto left

8.- Rf rock forward

&.- Recover onto left, turn $\frac{1}{4}$ turn right

TAG: 4 counts. - After 4th and 8th wall.

STEP, HIPS

1.- Rf Step to side, right hip to side

2.- Left hip to side

3.- Right hip to side

4.- Left hip to side

Contact - e-mail: franjaroga42@hotmail.com