

I'm Into You

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Count: 64 **Wall:** 2 **Level:** Intermediate Samba

Choreographer: Ruben Luna , (May 2011)

Music: I'm Into You by Jennifer Lopez ftg. Lil Wayne, Album: Love?,

Intro: 40 count intro to start dancing after Lil Wayne rap section, first step when Jennifer sings "You got me..."

[1-8] Right Hip-a-Hip, Side-Cross-Side-Touch, 1/4-Fwd-Rock, 1/4-Side-Cross

1 a2Touch side R opening body slightly to front right diagonal [1:00] pushing on ball of foot to raise hip up to right; Recover hip and weight down to L; Push on ball of R foot to raise hip up to right

a3 a4Step in place on R; Step L across R; Step side R; Touch L toe to side opening body slightly to front left diagonal [11:00]

a5, 6Turn $\frac{1}{4}$ left [9:00] stepping forward L; Step forward R; Rock forward on L

a7, 8Recover weight back on R; Turn $\frac{1}{4}$ left [6:00] stepping side L; Step R across L

[9-16] Left Hip-a-Hip, Side-Cross-Side-Touch, 1/4-Fwd-Rock, 1/4-Side-Cross

1 a2Touch side L opening body slightly to front left diagonal [5:00] pushing on ball of foot to raise hip up to left; Recover hip and weight down to R; Push on ball of L foot to raise hip up to left

a3 a4Step in place on L; Step R across L; Step side L; Touch R toe to side opening body slightly to front right diagonal [7:00]

a5, 6Turn $\frac{1}{4}$ right [9:00] stepping forward R; Step forward L; Rock forward on R

a7, 8Recover weight back on L; Turn $\frac{1}{4}$ right [12:00] stepping side R; Step L across R

***RESTART: During wall 2, this is where you go to the beginning of the dance and start over from count 1.**

[17-24] R Samba Whisk, Side-Close-Side, R Botafogo, $\frac{1}{2}$ Turning Volta

1 a2Step side R; Step on ball of L behind R; Recover weight to R

3 a4Step side L; Step together R; Step side L

5 a6Step R across L; Rock side L; Recover weight to R

7 a8Step L across R; Turn $\frac{1}{4}$ left [9:00] stepping on ball of R; Turn $\frac{1}{4}$ left [6:00] stepping in place L (should end with L stepped across R)

[25-32] R Botafogo, L $\frac{1}{4}$ Turning Botafogo, R Botafogo, L $\frac{3}{8}$ Turning Botafogo

1 a2Step R across L; Rock side L; Recover weight to R

3 a4Step L across R; Turn $\frac{1}{4}$ left [3:00] rocking side R; Recover weight to L

5 a6Step R across L; Rock side L; Recover weight to R

7 a8Step L across R; Turn $\frac{3}{8}$ left [11:00] rocking side R; Recover weight to L

[33-40] Serpiente $\frac{1}{4}$ Turn (Weave, Sweep, Weave $\frac{1}{4}$), Rock-Recover-Back, $\frac{1}{2}$ Pivot Turn

These 4 counts are the start of a “Serpiente” as used in the various Latin rhythms, and often follows with another cross step with a sweep around to the front rather than the $\frac{1}{4}$ turn on count 4:

1 a2Step R across L; Step side L; Step R behind L releasing L foot to sweep front to back

3 a4Step L behind R; Step side R; Turn $\frac{1}{4}$ right [3:00] stepping forward L

5 a6Rock forward R; Recover back on L; Step back R

7 a8Turn $\frac{3}{8}$ left [11:00] stepping forward L; Step forward R; Turn $\frac{1}{2}$ left [5:00] and step forward L

[41-48] Serpiente $\frac{1}{4}$ Turn (Weave, Sweep, Weave $\frac{1}{4}$), Rock-Recover-Back, Coaster Step

1 a2Step R across L; Step side L [square to 6:00]; Step R behind L releasing L foot to sweep front to back

3 a4Step L behind R; Step side R; Turn $\frac{1}{4}$ right [9:00] stepping forward L

5 a6Rock forward R; Recover back on L; Step back R

7 & 8 & Step back L; Step back R; Step together L; Step forward R

[49-56] Spiral-Step-Step, Spiral-Step- $\frac{1}{4}$ Rock, Recover-Cross- $\frac{1}{4}$, $\frac{1}{4}$ -Recover

- 1, 2 & Step forward L and make full right "spiral" turn [9:00] on ball of L leaving R toe on floor;
Step forward R; Step forward L
- 3, 4 & Make full right "spiral" turn [9:00] on ball of L leaving R toe on floor; Step forward R; Turn $\frac{1}{4}$
right [12:00] rocking side L
- 5, 6 & Recover weight to side R; Step L across R, Turn $\frac{1}{4}$ left [9:00] stepping back R
- 7, 8 Turn $\frac{1}{4}$ left [6:00] rocking side L; Recover weight to side R

[57-64] Spiral-Step-Step, Spiral-Step- $\frac{1}{4}$ Rock, Recover-Cross, Full Turning Volta

- 1, 2 & Shift weight to L and "spiral" turn $\frac{3}{4}$ right [3:00] on ball of L (raise R foot next to L ankle);
Step forward R; Step forward L
- 3, 4 & "Spiral" full turn [3:00] on ball of L (raise R foot next to L ankle); Step forward R; Turn
 $\frac{1}{4}$ right [6:00] rocking side L
- 5, 6 Recover weight to side R; Step L across R

a7 a8 These 2 counts turn a full turn in total and travel slightly to right side from where they begin: Turn $\frac{1}{4}$ left [3:00] stepping in place on ball of R; Turn $\frac{1}{4}$ left [12:00] stepping L across R; Turn $\frac{1}{4}$ left [9:00] stepping in place on ball of R; Turn $\frac{1}{4}$ left [6:00] stepping L across R

Work your hips and torso (practice those isolations) and have fun!!

**Step Description: Provided by Debi Pancoast, www.FootNotesByDeb.com,
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