

Back To Basics

LINEDANCE.COM

Count: 42

Wall: 4

Level: Advanced Beginner

Choreographer: Ann Cripps

Music: Go On by Delbert McClinton

(Teach to) Two Stepping Mind by Tim McGraw

(Goes well to) Shooting from the Hip by Barry Upton & Wild at Heart

Point toe front, side, ½ turn right with triple step

1-2 Point R toe to front & right side

3&4½ turn right with a triple step RLR

5-6 Point L toe to front & left side

7&8½ turn left with a triple step LRL

Rocking chair, step pivot ½

1-4 Rock forward on R, recover L, rock back on R recover L

5-6 Step forward R making a ½ turn left, recover on L

9-10 Rock forward on R, recover L, rock back on R recover L

11-12 Step forward R making a ½ turn, recover on L

Lindy right, Lindy left turning ¼ turn right

1&2RLR triple step to right side

3-4 Rock back on L recover R

5&6LRL triple step to left side

7-8 Rock back on R while making a ¼ turn to right, recover L

Two count vines, ½ turns

1-4 Right Step, L behind R, step R while making a ½ turn right, step weight L

5-8 Right Step, L behind R, step a ½ turn right, step weight on L

Sailor shuffle, kick ball change

1&2 Step R behind L step to left side, weight back on R

3&4 Step L behind R step to right side, weight back on L

5&6 Kick R forward, place weight back on R, lift L & replace weight back onto L

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83905