

# Mer Meriang

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Wandy Hidayat, IDS (INA), Oct. 2015

**Music:** Meriang by Cita Citata

**Phrased: AA - Tag 4 - BB - AAAAA - Tag 4 - BB - A**

**Start on vocal, after 64 count intro music**

## **PART A (32)**

### **Section A1. (Right & Left) Side, Together, Side, Toe Touch (12)**

**1 - 2 - 3 - 4** Step R to right side - Step L next to R - Step R to right side - Touch L toe next to R

**5 - 6 - 7 - 8** Step L to left side - Step R next to L - Step L to left side - Touch R toe next to L

### **Section A2. Walk Forward, Toe Touch, Walk Backward, Toe Touch (12)**

**1 - 2 - 3 - 4** Step forward R, L, R - Touch L toe behind R

**5 - 6 - 7 - 8** Step backward L, R, L - Touch R toe in front of L

### **Section A3. Forward, Back, ¼ Turn Right, Flick, ¼ Turn left, Back, ¼ Turn left, Toe Touch (9)**

**1 - 2 - 3 - 4** Step R forward, Step back on L, Turn ¼ right stepping R to right side (3), Flick L

**5 - 6 - 7 - 8** Turn ¼ left step L forward (12), Step back on R, Turn ¼ left stepping L to left side (9)-  
Touch R toe next to L

### **Section A4. Side, Toe Touch, Side, Scuff, Jazz Box (9)**

**1 - 2 - 3 - 4** Step R to right side, Touch L toe next to R, Step L to left side, Scuff R

**5 - 6 - 7 - 8** Cross R over L, Step back on L, Step R to right side, Step L forward

## **PART B (32).**

### **The first round of Part B is facing the back wall (6)**

### **Section B1. ( 2X ) Side, Hold, Rolling Hips (6)**

**1 - 2 - 3 - 4** Step R to right side (put the right palm on the left chest), Hold, Step L to left side (Put the left palm on the right chest), Hold

**5 - 6 - 7 - 8** Doing rolling hips to right-left for 2 times (5 - 6 & 7 - 8), end weight on L

### **Section B2. Forward right diagonal, Toe Touch, Back, Toe Touch, Forward, Toe Touch, Back, Back (7.30)**

**1 - 2 - 3 - 4** Step R forward to right diagonal (7.30), Touch L toe next to R, Step L backward, Touch R toe next to L

**5 - 6 - 7 - 8** Step R forward - Touch L toe next to R - Step backward L, R

### **Section B3. Back, Toe Touch, Forward, Toe Touch, Back, Toe Touch, Forward, Forward (7.30)**

**1 - 2 - 3 - 4** Step L backward - Touch R toe next to L - Step R forward - Touch L toe next to R

**5 - 6 - 7 - 8** Step L backward - Touch R toe next to L - Step forward R, L

### **Section B4. Rocking Chair, ( 2X ) Paddle Turn (3)**

**1 - 2 - 3 - 4** Step/rock R forward, Recover on L, Step/rock L backward, Recover on R

**5 - 6 - 7 - 8** Step R forward making 1/8 turn left (6), Recover on L, Step R forward making ¼ turn left (3), Recover on L

### **TAG: At the end of walls 2 and 9**

#### **Out, Out, In, In**

**1 - 2 - 3 - 4** Step R forward to right diagonal, Step L forward to left diagonal, Step R backward to the center, Step L next to R

### **HAVE FUN AND HAPPY DANCING ...**

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