

LINE DANCE LADY

LINEDANCE.COM

Count: 74 **Wall:** — **Level:** —

Choreographer: Andy Hasemeier

Music: Line Dance Lady by Dennis F. Tomorsky

RIGHT HEEL WORK:

- 1 Place right heel out in front
- 2 Bring right toe next to left heel
- 3 Place right heel out in front
- 4 Dig right heel

LEFT HEEL WORK:

- 5 Switch left heel out in front
- 6 Bring left toe next to right heel
- 7 Place left heel out in front
- 8 Dig left heel

RIGHT VINE WITH TOUCH:

(Weight is on right foot, shift weight to left toe and hop out on right foot. The count will start with & 1 or & 9, continue with the vine as follows:

- &9 Hop out on right foot
- 10 Left behind right
- 11 Step out on right foot
- 12 Touch left foot next to right

TURNING LEFT VINE WITH STOMP:

- 13 Step left with left foot
- 14 Pivot ½ turn to left (face back wall), step down with right
- 15 Pivot ½ turn to left (face front wall), step down with left
- 16 Stomp right foot

LEFT AND RIGHT SHOULDER ROLLS:

- 17-18 Roll left shoulder back (2 counts)

19-20 Roll right shoulder back (2 counts)

THE TWIST:

21-22 Twist down right, left

23-24 Twist up right, left

BASEBALL DIAMOND FIGURE (START AT HOME PLATE):

25-30 Diagonal forward to 1st base, shuffle right, shuffle left

31-36 Diagonal backward to 2nd base, shuffle right, shuffle left

37-42 Diagonal forward to 3rd base, shuffle right, shuffle left

43-48 Straight backward to home plate, shuffle right, shuffle left

DIG RIGHT HEEL FORWARD:

49-52 Right heel, heel, heel, heel. Dig left heel forward

53-56 Left heel, heel, heel, heel

ALTERNATING HEEL HOPS:

57-58 Hop right heel, hop left heel

59-60 Hop right heel, clap

HIP BUMPS AND GRINDS:

61-62 Bump right hip forward (2 times)

63-64 Bump left hip backward (2 times)

65-66 Grind right hip forward (2 times)

TURNING JAZZ BOX, BRUSH, STOMP:

(Weight is on the left foot)

67 Step right foot over left, turning a $\frac{1}{4}$ to the left,

68 Pick up left foot and slap with left hand

69 Step down on left foot

70 Pick up right foot and slap with right hand

71-72 Brush right foot forward, brush right foot back

73 Stomp right foot

74 Stomp left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28150