

NAIL IT TO THE WALL

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Kelly Kaylin

Music: Giving Water To A Drowning Man by Lee Roy Parnell

KICK-BALL-TOUCH, CROSS, TURN; KICK-BALL-TOUCH, CROSS, TURN

- 1&2** Kick right foot; step right foot beside left; touch left toe to left side
- 3-4** Cross step left foot over right; pivot $\frac{1}{2}$ turn to the right
- 5&6** Kick right foot; step right foot beside left; touch left toe to left side
- 7-8** Cross step left foot over right; pivot $\frac{1}{2}$ turn to the right.

GRAPEVINE RIGHT, SIDE STEP, CROSS STEP

- 9-10** Step right foot to the right; cross step left foot behind right
- 11-12** Step right foot to the right; touch left toe and clap hands
- 13-14** Touch left toe to the left; step left heel down and clap hands
- 15-16** Cross touch right toe over left; step right heel down and clap hands.

GRAPEVINE LEFT, SIDE STEP, CROSS STEP

- 17-18** Step left foot to the left; cross step right foot behind left
- 19-20** Step left foot to the left; touch right toe and clap hands
- 21-22** Touch right toe to right; step right heel down and clap hands
- 23-24** Cross touch left toe over right; step right heel down and clap hands.

RIGHT SIDE SHUFFLE, ROCK STEP; LEFT SIDE SHUFFLE, ROCK STEP

- 25&26** Step right foot to right; step left beside right; step right foot to right
- 27-28** Rock-step back on left; step forward on right
- 29&30** Step left foot to left; step right beside left; step left foot to the left
- 31-32** Rock-step back on right foot; step forward on left

STEP, PIVOT, STOMP, CLAP; HIP BUMPS

- 33-34** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left
- 35-36** Stomp right foot forward; clap hands
- 37-38** Bump hips forward-right twice

39-40 Bump hips backward-left twice.

STEP BACK, BUMP HIPS

41-42 Stepping back on right, bump hips back-right twice

43-44 Switch weight to left and bump hips forward-left twice

45-46 Step forward on right; pivot $\frac{1}{2}$ turn to left

47-48 Step forward on right; pivot $\frac{1}{4}$ turn to left.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31835