

Cha-Cha Strut

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Lori Manary (05/2008)

Music: I Just Got Started Loving You by James Otto

Or any Cha beat will work for both C and NC Music

Start: with vocals

WALK, WALK, TRIPLE STEP, ROCK, RECOVER, COASTER STEP

- 1-2** Walk forward R, L
- 3&4** Triple step forward (R,L,R)
- 5-6** Rock forward on L, recover stepping back on R
- 7&8** Step L back, step R next to L, step L forward

(Note: walks should be done as a strut walk, use shoulders/attitude to accent moves)

WALK, WALK, ½ TURN LEFT, RIGHT TRIPLE STEP BACK, ROCK, RECOVER, TRIPLE STEP FORWARD

- 9-10** Walk forward R, L
- 11&12½ turn left, stepping back on R, triple step back (R,L,R)**
- 13-14** Rock back on L, recover on R
- 15&16** Triple step forward (L,R,L)

(Note: walks should be done as a strut walk, use shoulders/attitude to accent moves)

STEP RIGHT, TRIPLE TO R SIDE (R,L,R), TRIPLE STEP 1 ¼ TURN TO LEFT (L,R,L)

- 17-18** Step R, bring L next to R (L takes weight)
- 19&20** Triple to R side (R,L,R)
- 21-22** Step L, bring R next to L (R take weight)
- 23&24** Making ¼ turn to L stepping on L foot, ½ turn L, another ½ turn L with L taking weight
(triple step L, R, L,)

*** Optional/Cheater Step- Triple step ¼ turn to L stepping L,R,L**

**STEP RIGHT FORWARD, PIVOT ½ TURN LEFT, TRIPLE STEP FORWARD R, L, R, STEP L
PIVOT TURNING LEFT, CHA HIP BUMPS**

- 25-26** Small step, stepping forward on R, pivot ½ turn L
- 27&28** Triple step forward (R,L,R)
- 29-30** Small step, stepping forward on L, pivot ½ turn L stepping back on right
- 31&32** Push L hip forward, push R hip back, push L hip forward, with L taking weight (using cha hip motion)

Begin again, and strut your stuff!