

DANSALONG

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Count: 48

Wall: 4

Level: intermediate social cha

Choreographer: Jill Geeson

Music: I Just Want To Dance With You by George Strait

- 1 Rock right foot to the right side
- 2 Rock left foot to the left side
- 3& Kick right foot forward step on ball of the right
- 4 Cross left over right
- 5-8 Repeat 1-4

- 9& Tap right toe behind left foot. Scoot back on left
- 10 Step back on the right (steps 9-10 can be done as a back right shuffle)
- 11& Step back left, right step next to the left
- 12 Left foot step forward
- 13 Right foot step forward
- 14 Pivot half turn left
- 15&16 Make half turn left triple step, left right left

- 17 Step left to the left side (on toes)
- 18 Drop left heel down
- 19& Cross right over left, step left to side
- 20 Cross right over left
- 21 Step left to left side (on toes)
- 22 Drop left heel down making $\frac{1}{4}$ turn to the right
- 23& Step back onto the right, step left next to right
- 24 Step right foot forward

- 25&** Step forward left, bring right foot to left
- 26** Step forward left
- 27&** Touch right toes out to the right side, bring right to center
- 28&** Touch left toe out to the side, bring left to center
- 29** Touch right out to the right side
- 30&** Hold, bring right to the left foot turning half turn to the right
- 31&** Touch left toe out to the left side, bring left to the center
- 32** Cross right over left
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- 33** Step back left
- 34** Step back right
- 35&** Step back left, step right forward next to left
- 36** Step left forward
- 37&** Right heel touch forward, bring right to the center
- 38&** Left heel touch forward, bring left to the center
- 39&** Tap right toe behind right foot, step right back in place
- 40** Tap left toe behind right foot
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- 41** Left foot step to the left side
- 42** Tap right toe behind left foot
- 43** Right foot step to the right side
- 44** Tap left foot behind right foot
- 45** Step onto left foot at the same time making $\frac{1}{4}$ turn to the left
- 46** Step onto the right foot at the same time making $\frac{1}{4}$ turn to the left (full turn in two steps)
- 47&48** Step onto left foot, step onto right foot, step onto the left (triple on the spot)

REPEAT