

Party In The Closet (P)

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Count: 32 **Wall:** — **Level:** Intermediate Partner

Choreographer: Greg Van Zilen (9/18/2012)

Music: Get Your Shine On by Florida Georgia Line

Alt. music: Pontoon by Little Big Town or any West Coast 90-100 bpm

Step description by Outta Line Country Dance Instruction

Starting Position: Side-by-Side aka Sweetheart - Same Footwork

(1-8) Wizard steps starting right, step forward right, ½ turn left, ½ turn left shuffling forward

1, 2&3 Step right foot forward; lock left foot behind right, step right foot forward, step left foot forward.

4&5 Lock right foot behind left, step left foot forward, step right foot forward.

6 On ball of right foot pivot ½ turn counter-clockwise (left) keeping weight on right foot.

7&8½ turn counter-clockwise (left) stepping left foot forward, step right foot next to left, step left foot forward.

Hands: Release right hands and raise left on count 5. Lower left hands and rejoin right on count 7.

Direction facing: 1-5 LOD, 6 RLOD, 7-8 LOD

**** As an easier option hold on count 6 instead of turning.**

(9-16) Right kick-step-touch, left kick-step-touch, ¼ turn right sailor step facing OLOD, sway left, sway right

1&2 Kick right foot forward, step right foot slightly forward, touch left toe to side.

3&4 Kick left foot forward, step left foot slightly forward, touch right toe to side.

5&6¼ turn clockwise (right) crossing right foot behind left, step left foot to side, step right foot slightly to side.

7,8 Sway left, sway right.

Hands: Maintaining hand hold move into tandem position during sailor turn.

Direction facing: 1-4 LOD, 5-8 OLOD

(17-24) Weaving / turning / shuffling progressing LOD

1,2 Step left foot slightly to side, cross right foot over left.

3,4 $\frac{1}{4}$ turn clockwise (right) stepping left foot back, $\frac{1}{2}$ turn clockwise (right) stepping right foot forward.

5,6 $\frac{1}{4}$ turn clockwise (right) stepping left foot to side, cross right foot behind left.

7&8 $\frac{1}{4}$ turn counter-clockwise (left) stepping left foot forward, step right foot next to left, step left foot forward.

Hands: release left hands and raise right on count 2. Join left hands on count 5 in tandem position.

Change to side-by-side position on count 7 and release left hands and raise right on count 8.

Direction facing: 1-2 OLOD, 3 RLOD, 4 LOD, 5-6 OLOD, 7-8 LOD

(25-32) $\frac{1}{4}$ turn left, sway, $\frac{1}{4}$ turn right, $\frac{1}{4}$ turn right, sway 3 times, $\frac{1}{4}$ turn left

1,2 $\frac{1}{4}$ turn counter-clockwise (left) stepping right foot to side, sway left.

3,4 $\frac{1}{4}$ turn clockwise (right) stepping right foot forward, $\frac{1}{4}$ turn clockwise (right) stepping left foot to side.

5,6,7 Sway right, sway left, sway right.

8 $\frac{1}{4}$ turn counter-clockwise (left) stepping left foot forward.

Hands: Bring right arm over lady's head and lower to waist level joining left hands on count 1.

Release left hands and raise right on count 3. Join left hands on count 4 bringing hands to tandem position.

On count 8 return to side-by-side position.

Direction facing: 1-2 ILOD, 3 LOD, 4-7 OLOD, 8 LOD

****Alternate steps for 17-24 leading left weave side, over, side, behind, side, over, ¼ left shuffle****

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95527