

# No Communication

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ryan Hunt (Nov 2012)

**Music:** 'No Communication' by Delta Goodrem. (108 bpm - 4:01)

## Intro: 32 counts (18 Seconds)

### S1: L VAUDEVILLE, R VAUDEVILLE, BALL CROSS, ROCK FORWARD, RECOVER, COASTER STEP

**1&2&**      Cross L over R, Step R to R side, Dig L heel to L diagonal, Step L next to R

**3&4**      Cross R over L, Step L to L side, Dig R heel to R diagonal

#### Note: Travel slightly forward as you dance counts 1-4

**&5**      Step R next to L, Cross L over R

**6-7**      As you turn to face 1.30 rock forward on R, Recover back on L

**8&1**      Step back on R, Close L next to R, Step forward on R (1.30)

### S2: FULL TURN FORWARD, SHUFFLE, PRESS RECOVER, & ROCK BACK, RECOVER

**2-3**      Make ½ turn R stepping back on L (7.30), Make ½ turn R stepping forward on R (1.30)

**4&5**      Step forward on L, Close R next to L, Press forward on L

#### Note: On the L press (5) try to bend the L knee and dip down

**6&**      Recover back on R, Step back on L

**7-8**      Rock back on R, Recover forward on L (1.30)

### S3: 1/8 SIDE, ROCK BACK, SIDE, ROCK BACK, ¼ FORWARD, STEP ½ PIVOT, STEP FORWARD

**1-2&**      Make 1/8 turn L as you step R to R side (12.00), Rock L behind R, Recover on R

**3-4&**      Step L to L side, Rock R behind L, Recover on L

**5**      Make ¼ turn R stepping forward on R (3.00)

**6-7-8**      Step forward on L, Pivot ½ turn R taking weight on R (9.00) [\*\*], Step forward on L

### S4: STEP SPIRAL, EXTENDED SHUFFLE FORWARD, ROCK FORWARD, RECOVER, & TOUCH, UNWIND ¼ TURN

- 1 Step forward on R foot as you spiral a full turn over the L shoulder hooking L foot across R shin (9.00)
- 2&3&4 Step forward on L, Close R next to L, Step forward on L, Close R next to L, Step forward on L
- 5-6 Rock forward on R, Recover back on L
- &7-8 Step back on R, Touch L toes back, Unwind  $\frac{1}{4}$  turn L taking weight on L (6.00)

### **S5: CROSS SAMBA, CROSS SAMBA, CROSS ROCK, SIDE ROCK, CROSS ROCK, $\frac{1}{4}$ FORWARD**

- 1&2 Cross R over L, Rock L to L side, Recover on R
- 3&4 Cross L over R, Rock R to R side, Recover on L

#### **Note: Travel slightly forward as you dance counts 1-4**

- 5&6& Cross Rock R over L, Recover on L, Rock R to R side, Recover on L
- 7&8 Cross Rock R over L, Recover on L, Make  $\frac{1}{4}$  turn R stepping forward on R (9.00)

### **S6: STEP PIVOT $\frac{1}{2}$ TURN, TRIPLE $\frac{3}{4}$ CROSS, SIDE ROCK, RECOVER, SAILOR $\frac{1}{2}$ TURN**

- 1-2 Step forward on L, Make  $\frac{1}{2}$  turn R as you take weight on R (3.00)
- 3&4 Make  $\frac{1}{2}$  turn R stepping back on L (9.00), Make  $\frac{1}{4}$  turn R stepping R to R side (12.00), Cross L over R
- 5-6 Rock R to R side, Recover on L
- 7&8 Cross R behind L, Make  $\frac{1}{2}$  turn R stepping L next to R (6.00), Step forward on R [\*]

### **S7: SAMBA ROLLING TURN FORWARD, MAMBO FORWARD, MAMBO BACK**

- 1&2 Step forward on L, Make  $\frac{1}{2}$  turn L stepping back on R (12.00), Step back on L
- 3&4 Step back on R, Make  $\frac{1}{2}$  turn L stepping forward on L (6.00), Step forward on R
- 5&6 Rock forward on L, Recover back on R, Step back on L
- 7&8 Rock back on R, Recover forward on L, Step forward on R

### **S8 STEP FORWARD, $\frac{1}{2}$ TURN, $\frac{1}{4}$ SIDE TOGETHER $\frac{1}{4}$ , STEP FORWARD, $\frac{1}{2}$ TURN, SHUFFLE FORWARD**

- 1-2 Step forward on L, Make  $\frac{1}{2}$  turn R taking weight on R (12.00)
- 3&4 Make  $\frac{1}{4}$  turn R stepping L to L side (3.00), Close R next to L, Make  $\frac{1}{4}$  turn L stepping forward on L (12.00)
- 5-6 Step forward on R, Make  $\frac{1}{2}$  turn L taking weight on L (6.00)

**7&8** Step forward on R, Close L next to R, Step forward on R

**Note... Restart the dance again after 48 counts of Wall 3 (6.00) and Wall 4 (12.00) [\*]**

**Ending... On wall 7 dance to count 23 and then make  $\frac{1}{4}$  turn R and step L to L side to face 12.00 [\*\*]**