

CELTIC CROSS

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Dan Testa

Music: Calling Baton Rouge by Garth Brooks

Position: Sweetheart Position facing LOD

When done to "American Wake", wait sixteen counts before starting. The music speeds up to 154 after sixteen counts of the fifth pattern.

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|------------------|---|
| 1&2 | Left shuffle forward |
| 3&4 | Right shuffle forward |
| 5&6 | Left shuffle forward |
| 7&8 | Right shuffle forward |
| 9-10 | Step left forward, pivot turn ½ right |
| 11 | Step left in place |
| 12 | Cross right foot in front of left leg at knee level |
| 13&14 | Right shuffle forward |
| 15&16 | Left shuffle forward |
| 17-18 | Step right forward, pivot turn ½ left |
| 19 | Step right in place |
| 20 | Cross left foot in front of right leg at knee level |
| 21&22 | Left shuffle forward |
| 23&24 | Right shuffle forward |
| 25-26 | Step left forward and across right, scuff right |
| 27-28 | Step right forward and across left, scuff left |

29-32 Repeat counts 25-28

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60523