

# PULL OVER

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Stompin' Sue & The Other Ones

**Music:** Hard Workin' Man by Brooks & Dunn

**Position:** Skater Position (Side by side, 2 hand hold in front; right hand in right hand on top, left in left on bottom)

## STEP TOUCHES, STEP-TOGETHER-STEP BRUSH

- 1-2      Step forward on left, touch right next to left
- 3-4      Step back on right, touch left next to right
- 5-8      Step forward on left, step right together with left, step forward on left, brush right

## MAN'S PULL TURN

**Without letting go of either hand**

**9-12MAN:** Turn a full turn right in front of the lady, stepping  $\frac{1}{4}$  turn to right on right,  $\frac{1}{4}$  turn to right on left,  $\frac{1}{2}$  turn to right on right, touch left

**LADY:** Assist the man's turn by pulling both hands slightly in toward right side at waist level, while stepping four steps; slightly back on right, slightly back to the left on left, slightly forward right, together with left

## LADY'S PULL TURN

**Without letting go of either hand**

**13-16LADY:** Turn a full turn right in front of the man, stepping  $\frac{1}{4}$  turn to right on right,  $\frac{1}{4}$  turn to right on left,  $\frac{1}{2}$  turn to right on right, touch left

**MAN:** Assist the lady's turn by pulling both hands slightly in toward right side at waist level, while stepping four steps; slightly back to the left on left, step right slightly back together with left, slightly forward to left on left, together with right

## STEP TOUCHES, STEP-TOGETHER-STEP BRUSH

- 17-24      Repeat counts 1-8

## MAN'S PULL TURN, LADY'S PULL TURN

25-32 Repeat counts 9-16

### **STEP TOUCHES**

33-34 Step forward on left, touch right next to left

35-36 Step back on right, touch left next to right

### **STEP LOCKS WITH BRUSHES**

37-40 Step forward to left on left, lock step right behind left, step forward to left on left, brush right

41-44 Step forward to right on right, lock step left behind right, step forward to right on right, brush left

### **45-48MAN: Step in place left, right, left, and touch right next to left**

**Without letting go of either hand, man should assist the lady's turn by pulling both hands slightly in and to his left at waist level**

**LADY: Turn  $\frac{1}{2}$  turn left while stepping left, right, left and touch right next to left**

Lady will now be facing RLOD holding both hands crossed with right hands on top. Lady is facing the man, slightly to his right side; partner's right feet and right shoulders should be approximately in line

### **STEP TOUCHES WITH HAIR BRUSHES, ROCK STEPS**

49-50 Step right to right, touch left next to right

**Raise right hands up over lady's head and release. Rejoin right hands below left hands**

51-52 Step left to left, touch right next to left

**Raise left hands up over lady's head and release. Rejoin left hands below right hands**

**53-54MAN: Rock forward on right, back in place on left**

**LADY: Rock back on right, forward in place on left**

**55-56MAN: Rock back on right, forward in place on left**

**LADY: Rock forward on right, back in place on left**

**Man should prep the lady for her turn during these counts. On count 55 he should bring the hands up to the lady's shoulder height and slightly to his right (her left). On count 56 he should release the left hands and bring the right hands up level with the lady's head**

### **LADY'S 1 ½ TURN, STEP BRUSHES**

**57-60MAN: Walk forward right, left, right, brush left foot**

**LADY: Turn ½ turn to right by stepping toward LOD on right, turn ½ turn to right by stepping back toward LOD on left, turn ½ turn to right by stepping toward LOD on right, brush left foot**

**Man should bring the right hands down in front of the lady as she finishes her turns. Left hands are rejoined beneath the right**

**61-62** Step forward on left, brush the right

**63-64** Step forward on right, brush the left

### **REPEAT**