

DOUBLE DIAMOND CHA CHA

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Count: 52 Wall: — Level: —

Choreographer: Pat Unsworth

Music: I Should Have Been True by The Mavericks

Position: Sweetheart

ROCK, RECOVER, CHA-CHA-CHA

- 1 Step forward right
- 2 Step back left
- 3&4 Cha-cha-cha (right-left-right)

ROCK, RECOVER, CHA-CHA-CHA

- 1 Step back left
- 2 Step forward right
- 3&4 Cha-cha-cha (left-right-left)

CROSS, RECOVER, CHA-CHA-CHA

- 1 Cross right over left
- 2 Step back on left
- 3&4 Cha-cha-cha (right-left-right)

CROSS, RECOVER, CHA-CHA-CHA

- 1 Cross left over right
- 2 Step back on right
- 3&4 Cha-cha-cha (left-right-left)

CROSS, RECOVER, CHA-CHA-CHA

- 1 Cross right behind left
- 2 Step forward on left
- 3&4 Cha-cha-cha (right-left-right)

CROSS, RECOVER, CHA-CHA-CHA

- 1 Cross left behind right

2 Step forward on right

3&4 Cha-cha-cha (left-right-left)

STEP, PIVOT ½, CHA-CHA-CHA

1-2 Step forward right, pivot ½ turn left

(raise left hands, man goes under, drop right hands)

3&4 Cha-cha-cha (right-left-right)

STEP, PIVOT ½, CHA-CHA-CHA

1-2 Step forward left, pivot ½ turn right (left hands still raised, man goes under)

3&4 Cha-cha-cha (left-right-left)

STEP, PIVOT ½, STEP WITH ¼ TURN, DOUBLE GRAPEVINE RIGHT

1-3 Step right, pivot ½ turn left (weight on left) (left hands still raised) step right pivot ¼ left
(weight on right, first step of double vine)

4 Step left behind right

5 Step right to right

6 Step left behind right

7 Step right to right

8 Brush left

GRAPEVINE LEFT

1 Step left with left

2 Step right behind left

3 Step left with left

4 Brush right

DOUBLE JAZZ BOX

1 Cross right foot over left

2 Step back on left

3 Step right

4 Step left

5 Cross right foot over left

6 Step back on left

7 Step right

8 Step left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56692