

Banana Coco

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Karen Tripp (Feb 2013)

Music: Banana Coco by Liza Da Costa. Album: Maybe (Video Version, 3:11 mins)

Wait 8 beats, Start on lyrics

[1-8] HEEL-STEP-CROSS, SIDE-TAP-TAP (ALL 2X, RIGHT THEN LEFT)

- 1&2** Put right heel diagonally out in front (no wt) (1), return right foot and step (wt) (&), cross left over right (2)
- 3&4** Big step side right (3), tap ball of left twice next to right (&4)
- 5-8** Repeat steps 1-4 with opposite footwork

[9-16] SYNCOPATED OUT-OUT-IN-IN 2X, PRISSY WALK 2, PADDLE TURN ¼ LEFT WITH HIP ROLL

- &9&10** Step right to diagonal right, step left apart from right, step right back (home position), close left to right
- &11&12** Step right to diagonal right, step left apart from right, step right back (home position), close left to right
- 13-14** Walk forward stepping right directly in front of left, then left in front of right
- 15-16** Step forward on right, turn ¼ left and step left (styling: right hip roll as you turn left)

[17-24] ROCK FORWARD, RECOVER, BACK CHA CHA, ROCK BACK, RECOVER, FORWARD CHA CHA

- 17-18** Rock forward on right, recover back on left
- 19&20** Cha cha back right, left, right
- 21-22** Rock back on left, recover forward on right
- 23&24** Cha cha forward left, right, left

[25-32] ROCK SIDE, RECOVER, CROSS CHA CHA, ROCK SIDE, RECOVER, CROSS CHA CHA

- 25-26** Rock side to the right, recover on left
- 27&28** Cross right over left, step left, cross right
- 29-30** Rock side to the left, recover on the right
- 31&32** Cross left over right, step right, cross left

TAG 1 - At the end of wall 4 after doing the routine one time through to each wall, facing 12:00

[1-8] ONE SLOW OUT-OUT-IN-IN, 2 SYNCOPATED OUT-OUT-IN-INS

- 1-4** Step right to diagonal right, step left apart from right, step right back (home position), close left to right
- &5&6** Step right to diagonal right, step left apart from right, step right back (home position), close left to right
- &7&8** Repeat above steps &5&6

Easier option: Do 4 slow Side Touches and shimmy shoulders

TAG 2 - On wall 6 (starting at 9:00) dance 16 counts, ending facing 6:00. Add this tag, then Restart.

[1-4] CROSS AND UNWIND LEFT 3/4

- 1-4** Cross right over left, slowly unwind $\frac{3}{4}$ over 3 beats to end facing 9:00 (and restart)

Ending: Music fades when facing 12:00 on counts 13 and 14 (Prissy Walks).

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