

LOVE ME

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Nigel Payne

Music: I'll Be There If You Need Me by Heather Myles

RIGHT CHASSE, CROSS-UNWIND, RIGHT CHASSE, ROCK RECOVER

- 1&2** Step right to right side, step left beside right, step right to right side
- 3-4** Cross left behind right foot, unwind full turn left, (weight ends on left foot)
- 5&6** Step right to right side, step left beside right, step right to right side
- 7-8** Rock back on left foot, rock forward onto right

LEFT CHASSE, CROSS UNWIND, LEFT CHASSE, ROCK RECOVER

- 9&10** Step left to left side, step right beside left, step left to left side
- 11-12** Cross right behind left foot, unwind full turn right, (weight ends on right foot)
- 13&14** Step left to left side, step right beside left, step left to left side
- 15-16** Rock back on right foot, rock forward onto left

KICK-BALL-CROSS TWICE, ROCK RECOVER, SAILOR STEP

- 17&18** Kick right foot forward, step onto ball of right foot, cross left over right
- 19&20** Repeat steps 17&18
- 21-22** Rock right out to right side, rock back on to left foot
- 23&24** Cross right foot behind left foot, step left to left side, step right foot in place

SAILOR TURN, RIGHT SHUFFLE, ROCK RECOVER, TRIPLE ½ TURN

- 25&26** Cross left foot behind right, step right to right side, step left foot ¼ left
- 27&28** Step forward on right foot, step left beside right, step forward on right foot
- 29-30** Rock forward onto left foot, recover back onto right foot
- 31&32** Triple step ½ turn left stepping left-right-left

RIGHT KICK-BALL-CHANGE, RIGHT TOE STRUT, LEFT KICK-BALL-CHANGE, LEFT TOE STRUT

- 33&34** Kick right foot forward, step right foot beside left, step left in place
- 35-36** Step forward on right toe, drop right heel

37-40 Repeat steps 33&34 & 35-36, but lead with left foot

MONTEREY TURN, REVERES PIVOT TURN, STEP TURN

41-42 Point right toe to right side, on ball of left foot pivot ½ turn right bringing right foot beside left

43-44 Point left toe to left side, step left beside right taking weight

45-46 Touch right toe back, on ball of left foot pivot ½ turn right taking weight on right foot

47-48 Step forward onto left foot, pivot ½ turn right taking weight onto right foot

WEAVE RIGHT, ROCK RECOVER, CROSS SHUFFLE

49-50 Cross left foot over the right, step right to right side

51&52 Step left behind right foot, step right to right side, cross left over right

53-54 Rock right to right side, rock back onto left foot

55&56 Cross right over left foot, step left to left side, cross right over left foot

KICK-BALL-CROSS TWICE, HEEL SWITCH'S, HITCH

57&58 Kick left foot forward, step left beside right foot, cross right over left foot

59&60 Repeat steps 57&58

61&62 Tap left heel forward, step left foot beside right, tap right heel forward

&63 Step right foot beside left, tap left heel forward

&64 Step left beside right, hitch right across left knee

REPEAT