

# GETTA LITTLE BUMP

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Terri Alexander

**Music:** Bump by Raven-Symone

## STEP RIGHT, STEP TOGETHER, RIGHT ROCK & CROSS, LEFT ROCK & CROSS, TURN $\frac{1}{4}$ . $\frac{1}{4}$ , CROSS, STEP

- 1-2** Step right to right side, step left beside right
- 3&4** Rock right to right side, recover, cross step right over left
- 5&6** Rock left to left side, recover, cross step left over right
- &7&8** Turn  $\frac{1}{4}$  left stepping right back, turn  $\frac{1}{4}$  left stepping right to left side, cross step right over left, step left to left side (6:00)

## HITCH, POINT, HITCH & CROSS, UNWIND $\frac{3}{4}$ , KICK

- 1-2** Hitch right (right leg against calf of left), point right to right side
- 3&4** Hitch right, step right to right, cross step left over right
- 5-6-7** Slow unwind  $\frac{3}{4}$  turn to right (bend knees while turning) (show some attitude)
- 8** Kick right forward (3:00)

## ROCK BACK & STEP, RUN RUN RUN, $\frac{1}{4}$ TURN RIGHT, ROCK STEP, CROSS $\frac{1}{2}$ TURN

- 1&2** Right rock back (leaning body back), recover, step right forward
- 3&4** Step forward left, right, left (small running steps forward)
- 5&6** Turn  $\frac{1}{4}$  right stepping right forward, rock left to left side, recover
- 7&8** Cross step left over right, turn  $\frac{1}{4}$  left stepping back on right, turn  $\frac{1}{4}$  left stepping left to left side (12:00)

## STOMP RIGHT, HOLD, STOMP LEFT, HOLD, ROLL $\frac{1}{4}$ TURN LEFT

- 1-2** Stomp right forward diagonally right, hold
- 3-4** Stomp left forward diagonally left, hold
- 5-8** Right steps slightly forward, paddle turn  $\frac{1}{8}$  to left rolling hips to the left, right steps slightly forward, paddle turn  $\frac{1}{8}$  to left rolling hips to the left (9:00)

## CROSS, STEP LEFT, BACK ROCK & STEP, BALL STEP, HOLD, BUMP RIGHT, BUMP LEFT

- 1-2 Cross step right over left, step left to left side
- 3&4 Rock right behind left, recover, step right to right side
- &5-6 Step on ball of left (in place), step on right (in place) (feet should be shoulder width apart, weight on both feet), hold
- 7-8 Bump hip to right, bump hip to left

### **STEP RIGHT, CROSS, STEP RIGHT, ROCK & TOUCH, ¼ TURN PUMP, PUMP**

- 1-2-3 Step right to right side, cross step left over right, step right to right side
- 4&5 Rock left behind right, recover, touch left beside right (3rd position- right foot facing toward 9:00 wall, left heel toward right instep, left foot facing 6:00 wall, left knee bent) (9:00)
- 6 Hold
- 7 Turn to face ¼ left (6:00) while dropping left heel straightening left knee/ at same time- raise right heel, bending right knee (lean body forward)
- 8 Drop right heel, straightening right knee/ /at same time- raise left heel bending left knee (lean body slightly back)

#### **Optional arm moves:**

- 7 As you lean forward, bring left arm up bent at elbow, right arm down at side
- 8 As you lean back, bring right arm up bent at elbow, bring left arm down to side

### **STEP FORWARD LEFT, TURN ½ LEFT, COASTER STEP, ¼ WITH BUMPS**

- 1-2 Step left forward, turn ½ left stepping right back
- 3&4 Left coaster step- step left back, step right beside left, step left forward (12:00)
- 5-6 Bump hips to the right, bump hips to the right (starting ¼ turn to left)
- 7-8 Bump hips to the left, bump hips to the left (finishing ¼ turn to left) (9:00)

### **BUMP, HOLD, WEAVE, HOLD, UNWIND FULL TURN TO LEFT**

- 1-2 Bump hip to right, hold
- &3&4 Step left beside right, cross step right over left, step left to left side, step right behind left
- &5-6 Step left to left side, cross step right over left, hold
- 7-8 Unwind full turn to left (weight ends on left)

#### **REPEAT**

#### **TAG**

**One time only facing 12:00 wall after 4th rotation of the dance**

**1-2**        Bump hips to right 2x

**3-4**        Bump hips to left 2x

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53774](https://www.linedance.com/index.php?f=dance_view&id=53774)