

Baby Bonfire

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Count: 24

Wall: 2

Level: High Beginner - level 4

Choreographer: Country Done Right (10/13/2014)

Music: Gasoline and Matches by Leeann Rimes feat. Rob Thomas (CD: Spitfire, 125 BPM, 3:46, original..not a remix)

Splits with Chicago Bonfire

Based on choreography by: Windy City 2014 Team Competition Winners (Debbie McLaughlin, Jose Miguel Belloque Vane, Ria Vos) with permission

High Beginner (Level 4) 2 Wall, 24 ct with 2 short tags

Sequence: 2 Walls, Tag A, 3 Walls, Tag B, Tag A, Repeat - 2 Walls, Tag B, Tag B, 5 Walls, Tag B w/ending

(3 ct vocal intro....dancing starts on fourth "baby")

CROSS, SIDE, BEHIND-SIDE-CROSS, HEEL TAPS

- 1,2** Step right across, step left to side
- 3&4** Step right behind, step left to side, step right across
- 5,6** Step left to side, tap right heel
- 7,8** Step right to side, tap left heel (12:00)

$\frac{3}{4}$ WALK AROUND, KICK, FLICK

- 1,2,3,4** Walk four steps to left in a $\frac{3}{4}$ circle L, R, L, R (3:00)
- 5,6** Kick left across, step left to side
- 7,8** Flick right behind with slap, touch right to side (3:00)

HIP CIRCLES, STEP HALF TURN, STEP QUARTER TURN

- 1,2** Rotate hips counter clockwise, weight transfers to right and back to left
- 3,4** Rotate hips counter clockwise, weight transfers to right and back to left
- 5,6** Step right forward, turn $\frac{1}{2}$ to left, weight to left (9:00)
- 7, 8** Step right forward, turn $\frac{1}{4}$ to left, weight to left (6:00)

REPEAT

TAG A: HIP BUMPS

1,2, 3,4 Bump Right, Left, Right, Left (weight ends on left)

TAG B: HIP CIRCLES, HEEL TAPS

1,2 Rotate hips counter clockwise, weight transfers to right and back to left

3,4 Rotate hips counter clockwise, weight transfers to right and back to left

5,6 Tap right heel out, step right together

7,8 Tap left heel out, step left together

TAG B w/ending

HIP CIRCLES, TWIST UNWIND

1,2 Rotate hips counter clockwise, weight transfers to right and back to left (6:00)

3,4 Rotate hips counter clockwise, weight transfers to right and back to left

5,6 Tap right toe across, begin slow ½ twist unwind to left

7,8 Finish twist-unwind raising arms with jazz hands for finish! (12:00)

OPTIONAL “YOU AND ME” ARMS

1,2 Extend both arms forward with index fingers pointed forward

3,4 Bend elbows bringing hands in toward shoulders with thumbs pointed back

This is fun to do when the lyrics are “you and me”. It happens during the hip circles on walls 2,4,7,12,14 and on every TAG B.....you’ll definitely hear this in the music!

Contact: Submitted by - Edie Driskill - edie@linelessons.com