

Favorite Scars

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Chris Cleevely (UK) Apr 2014

Music: Favorite Scars by Cher. Album: Closer To The Truth. (iTunes)

Start on vocals, 16 count intro.

Section 1 (Counts 1 - 8)

R Rumba Fwd; L Mambo Fwd; Back R, Cross L; R Rumba Back

- 1 & 2** Step R to right side, step left beside right, step right fwd
- 3 & 4** Rock fwd on L, recover weight on R, step back on L
- 5 - 6** Step back on R, cross L over R
- 7 & 8** Step R to right side, step L beside R, step back on R

Section 2 (Counts 9 - 16)

Chasse $\frac{1}{4}$ Turn L, Mambo $\frac{1}{2}$ Turn R; Mambo $\frac{1}{4}$ Turn L; Step $\frac{1}{2}$ Turn L

- 1 & 2** Step L to L side, step R beside L, step $\frac{1}{4}$ turn L (9 o'clock)
- 3 & 4** Rock fwd on R, recover weight on L, $\frac{1}{2}$ turn R (3 o'clock)
- 5 & 6** Rock fwd on L, recover weight on R, $\frac{1}{4}$ turn L 12 o'clock)
- 7 - 8** Step fwd on R, pivot $\frac{1}{2}$ turn L (weight on L) (6 o'clock)

Section 3 (Counts 17 - 24)

Syncopated Jazz Box, step; L Lock Step (on R diagonal); Back R, Step L

- 1 - 2 &** Cross R over L, step back on L, step weight on R
- 3 - 4** Cross L over R, step R (facing R diagonal)
- 5 & 6 (Still on diag) Step fwd L, lock R behind L, step forward L**
- 7 - 8** Step back on R, step L to L side (straightening up to 6.00)

Section 4 (Counts 25 - 32)

R Lock Step (on L Diagonal); Rock, Recover; 3 Runs Back; Rock, Recover

- 1 & 2 (On L diagonal) Step fwd R, lock L behind, step forward R**

3 - 4(Still on diag) Rock forward on L, recover weight on R

5 & 6(Still on diag) Run back L/R/L

7 - 8 Rock back R (Straightening up to 6 o'clock), recover L

Section 5 (Counts 33 - 40)

Syncopated Rocking Chair; Step R, Touch L; Step Pivot $\frac{1}{2}$ Turn R; Step Pivot $\frac{1}{2}$ Turn R, Touch L

1 & 2 & Rock forward R, recover L, Rock back R, Recover L

3 - 4 Step forward R, touch L beside R

5 - 6 Step forward L, pivot $\frac{1}{2}$ turn R (weight on R) (12 o'clock)

7 & 8 Step forward L, pivot $\frac{1}{2}$ turn R, touch L beside R (6 o'clock)

Section 6 (Counts 41 - 48)

Rock & Cross; Hold & Cross. R Toe Strut Back; L Coaster Step

1 & 2 Rock L to L side, recover on R, cross L over R

3 & 4 Hold and cross L over R

5 - 6 Touch R toe behind, drop heel

7 & 8 Step back on L, step R beside L, step forward on L

Section 7 (Counts 49 - 56)

Twist $\frac{1}{2}$ Turn R, Touch L; Chasse L; $\frac{1}{4}$ Monteray Turn R & Point

1 - 2 Twist $\frac{1}{2}$ turn R, touch L beside R (12 o'clock)

3 & 4 Chasse L, stepping L/R/L

5 - 6 Point R to R side, make $\frac{1}{4}$ turn R, weight on R (3 o'clock)

7 & 8 Point L toe to L side, switch and point R toe to R side

Section 8 (Counts 57 - 64)

R Knee Bend, R, Kick R; Behind & Cross; Touch L, Kick L; L Coaster Step

1 - 2 Turn R knee inwards, kick R towards R diagonal

3 & 4 Cross R behind left, step L to L side, cross R over L

5 - 6 Touch L toe beside R, kick L towards L diagonal

7 & 8 Step back on L, step R beside L, (straighten up to 3 o'clock) step forward on L

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