

# Loving You!

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Niels Poulsen (Denmark) Dec 2011

**Music:** I Can't Stop Loving You by Martina McBride. Album: Timeless (116 bpm)

**Note: Thanks again again to Charlotte Mehl for your continued support!**

**Intro: Start after 12 counts, app. 11 secs. into track. Start with weight on R foot.**

## **[1 - 6] L twinkle, R twinkle ½ turn R**

- 1 - 3**      Cross L diagonally over R (1), step R towards R corner (2), step L fw and towards L corner (3) 12:00
- 4 - 6**      Cross R diagonally over L (4), turn ¼ R stepping L back (5), turn ¼ R stepping R to R (6) 6:00

## **[7 - 12] L cross rock side, R weave**

- 1 - 3**      Cross rock L diagonally fw R (1), recover back on R (2), step L to L side (3) 6:00
- 4 - 6**      Cross R over L (4), step L to L side (5), cross R behind L (6) 6:00

## **[13 - 18] L step slide, ¼ R with L sweep**

- 1 - 3**      Make a big step with L to L side (1), drag R towards L (2), touch R next to L (3) 6:00
- 4 - 6**      Turn ¼ R stepping fw on R (4), start sweeping L fw (5), sweep L in front or R (6) \* Restart here on wall 3 and 7 9:00

## **[19 - 24] L twinkle, cross, ¼ R, ½ R**

- 1 - 3**      Cross L diagonally over R (1), step R towards R corner (2), step L fw and towards L corner (3) 9:00
- 4 - 6**      Cross R over L (4), turn ¼ R stepping back on L (5), turn ½ R stepping fw on R (6) 6:00

## **[25 - 30] Fw L, ½ R, R sweep, back R, L back rock**

- 1 - 3**      Step fw on L (1), unwind ½ R on L with a R sweep to R side (2), sweep R behind L (3) 12:00
- 4 - 6**      Step back on R (4), rock L diagonally back towards L corner (5), recover fw on R (6) 12:00

## **[31 - 36] L cross rock side, R cross rock side**

- 1 - 3**      Cross rock L diagonally fw R (1), recover back on R (2), step L to L side (3) 12:00
- 4 - 6**      Cross rock R diagonally fw L (4), recover back on L (5), step R to R side (6) 12:00

**[37 - 42] L weave,  $\frac{1}{4}$  R, step  $\frac{1}{2}$  R**

- 1 - 3** Cross L over R (1), step R to R side (2), cross L behind R (3) 12:00
- 4 - 6** Turn  $\frac{1}{4}$  R stepping fw on R (4), step fw on L (5), turn  $\frac{1}{2}$  R stepping fw on R (6) 9:00

**[43 - 48] Fw L, full turn L, fw R, full spiral L**

- 1 - 3** Step fw on L (1), turn  $\frac{1}{2}$  L stepping back on R (2), turn  $\frac{1}{2}$  L stepping fw on L (3) 9:00
- 4 - 6** Step fw on R (4), start turning full turn L on R foot (5), complete spiral turn leaving L hooked in front of R shin (6) 9:00

**Begin again**

**Restarts: 1) On wall 3, after 18 counts, facing 3:00. 2) On wall 7, after 18 counts, facing 3:00.**

**Ending At the end of wall 11, counts 46-48, the music slows down. Slow down your spiral turn to match the speed of the music.**

**Then on count 1, which is the very last beat in the music, you step fw on L and turn  $\frac{1}{4}$  L sweeping R fw 12:00**