

Fooling Around And Gone

LINEDANCE.COM

Count: 64

Wall: 1

Level: Beginner / Intermediate Contra

Choreographer: Greywolf & Wiya Wambli (May 2014)

Music: Vince Gill - Foolin'Around (150 bpm)

Also: Shane Worley - She`s Got It And Gone (155 bpm)

Start in 2 lines face to face

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

1-4RF step right - LF step next to RF - RF step forward ¼ turn right - Hitch L-knee

5-8LF step left - RF step next to LF - LF step back ¼ turn right - Hitch R-knee

(The lines have changed - you are standing now at the other side)

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

9-12RF step right - LF step next to RF - RF step forward ¼ turn right - Hitch L-knee

13-16LF step left - RF step next to LF - LF step back ¼ turn right - Hitch R-knee

(The lines have changed again - you are standing now at the other side)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

17-20RF rock back - weight back on LF - RF stomp - RF stomp (weight on LF)

21RF kick with side of your foot to the r-side boot of the person who is standing in front of you

22RF stomp in place next to LF (weight on LF)

23RF kick with side of your foot to the r-side boot of the person who is standing in front of you

24RF stomp in place next to LF (weight on LF)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

25-28RF rock back - weight back on LF - RF stomp - RF stomp (weight on LF)

29RF kick with side of your foot to the r-side boot of the person who is standing in front of you

30RF stomp in place next to LF (weight on LF)

31RF kick with side of your foot to the r-side boot of the person who is standing in front of you

32RF stomp in place next to LF (weight on LF)

STEP RIGHT, STOMP, STEP LEFT, STOMP, VINE RIGHT

33-36RF step right - LF stomp next to RF - LF step left - RF stomp next to LF

37-40RF step right - LF behind RF - RF step right - LF stomp next to RF

STEP LEFT, STOMP, STEP RIGHT, STOMP, VINE LEFT

41-44LF step left - RF stomp next to LF - RF step right - LF stomp next to RF

45-48LF step left - RF behind LF - LF step left - RF stomp next to LF

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

49-52RF step forward - LF step behind RF - RF step forward - Hold

53-56LF rock forward - ½ turn left on RF and LF step forward - Hold

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

57-60RF step forward - LF behind RF - RF step forward - Hold

61-64LF rock forward - weight back on RF - ½ turn left on RF and LF step forward - Hold

Start over

Contact: www.wiyawoelfdance.com