

I Miss You

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Ron Tate - September 2017

Music: I Miss You / The Henningsens - BPM : 93 - iTunes & amazon

Tags/Restarts: There is **ONE Restart on Wall 3** after count 40

Count in: Start on Vocals - Dance ends on last count facing front

Heel Switches (R&L), Shuffle, Heel Switches (L&R), Rock Steps

1 & 2 TOUCH (R) HEEL FORWARD, STEP (R) next to (L) & TOUCH (L) HEEL FORWARD

& 3 & 4 STEP (L) next to (R) & SHUFFLE FORWARD (R L R)

5 & 6 TOUCH (L) HEEL FORWARD, STEP (L) next to (R) & TOUCH (R) HEEL FORWARD

& 7 - 8 STEP (R) next to (L) & ROCK FORWARD (L), ROCK BACK (R)

Coaster, Rock Steps, Shuffle Turn, Step, Turn

1 & 2 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

3 - 4 ROCK FORWARD (R), ROCK BACK (L)

5 & 6 SHUFFLE ½ TURN (R) stepping (R L R) 6 o'clock

7 - 8 STEP FORWARD (L), PIVOT ¼ TURN (R) 9 o'clock

Cross Mambo (L), Cross Mambo (R), Cross, Side, Sailor ¼ Turn

1 & 2 CROSS ROCK (L) over (R), ROCK BACK (R), STEP (L) to SIDE

3 & 4 CROSS ROCK (R) over (L), ROCK BACK (L), STEP (R) to SIDE

5 - 6 CROSS (L) over (R), STEP (R) to SIDE

7 & 8 CROSS (L) behind (R) making a ¼ TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 6 o'clock

Full Turn, Rock Steps, Shuffle Turn, Step, Turn

1 Make a ½ TURN (L) stepping BACK (R) -12 o'clock

2 On ball of (R), PIVOT ½ TURN (L) stepping FORWARD (L) - 6 o'clock

NB. Easier option: REPLACE FULL TURN with 2x WALKS FORWARD (R) (L)

3 - 4ROCK FORWARD (R), ROCK BACK (L)

5 & 6SHUFFLE ½ TURN (R) stepping (R L R) - 12 o'clock

7 - 8STEP FORWARD (L), PIVOT ½ TURN (R) - 6 o'clock

Shuffle Forward, Mambo, Shuffle Back, Rock Steps

1 & 2STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)

3 & 4ROCK FORWARD (R), ROCK BACK (L), STEP BACK (R)

5 & 6STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

7 - 8ROCK BACK (R), ROCK FORWARD (L)

RESTART: During Wall 3 - You will be facing the 12 o'clock wall

Turn into Chasse, Sailor x2, Coaster

1 & 2 Make a ¼ TURN (L) & STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE - 3 o'clock

3 & 4CROSS (L) behind (R), STEP (R) to SIDE, TAKE a SMALL STEP BACK (L)

5 & 6CROSS (R) behind (L), STEP (L) to SIDE, TAKE a SMALL STEP BACK (R)

7 & 8STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

REPEAT STEPS