

CAROUSEL

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Jules Langstaff

Music: Feels Like I'm In Love by Kelly Marie (CD: The Best Disco Album In The World Ever [121bpm])

RIGHT KICK BALL CROSS TWICE, RIGHT SIDE ROCK, BEHIND SIDE CROSS

- 1&2** Kick right diagonally forward right, step right beside left, cross left over right
- 3&4** Repeat steps 1&2
- 5-6** Rock right to side, recover onto left
- 7&8** Step right behind left, step left to left, cross right in front of left

LEFT KICK BALL CROSS TWICE LEFT SIDE ROCK, TRIPLE FULL TURN LEFT

- 9&10** Kick left diagonally forward left, step left beside right, cross right over left
- 11&12** Repeat steps 9&10
- 13-14** Rock left to side, recover onto right
- 15&16** On spot triple full turn left stepping left, right, left

Option: triple step on spot

STEP TOUCHES RIGHT & LEFT, BACK ROCK RIGHT, WALK FORWARD RIGHT LEFT

- 17-18** Step right to side, touch left beside right
- 19-20** Step left to side, touch right beside left
- 21-22** Rock right back, recover forward onto left
- 23-24** Walk forward, right, left

¼ MONTEREY TURN RIGHT TWICE

- 25-26** Touch right to side, step right making ¼ turn right (clap twice on counts &26)
- 27-28** Touch left to side, step left beside right (clap twice on counts &28)
- 29-32** Repeat steps 25-28 (now facing 6:00)

(clap on counts &30 and &32)

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 33&34** Step right to side, step left beside right, step right to side

35-36 Rock left back, recover forward onto right

37&38 Step left to side, step right beside left, step left to side

39-40 Rock right back, recover forward onto left

RIGHT VINE TOUCH, SIDE, BEHIND, LEFT SHUFFLE ¼ TURN LEFT

41-44 Step right to side, step left behind right, step right to side, touch left beside right

RESTART: here DURING wall 5, replacing left touch with a left place on count 44

45-46 Step left to side, step right behind left

47&48 ¼ turn left stepping forward on left, step right beside left, step forward left (now facing 3:00)

REPEAT

RESTART: DURING wall 5 dance up to steps 43 and replace step 44 (left touch) with a left place & restart facing 6:00

This dance was written for two special Line dancers Sue & Carl for their wedding 10th May 2008.

Thanks to Nick who chose the dance name which contains the names SUE & CARL