

GHOSTBUSTERS II

LINEDANCE.COM

Count: 56

Wall: 4

Level: intermediate

Choreographer: Maryann Ziegler

Music: Ghostbusters by Ray Parker Jr.

SCUFF, HITCH, STEP; SCUFF, HITCH, STEP

- 1-2 Scuff right heel; lift right knee
- 3-4 Step right beside left; hold
- 5-6 Scuff left heel; lift left knee
- 7-8 Step left beside right; hold

ROCK-STEPS TO RIGHT AND LEFT

- 9-10 Rock-step to right on right foot; rock-step to left on left foot
- 11-12 Cross-rock-step right behind left; rock-step forward onto left,
- 13-14 Rock-step to right on right foot; rock-step to left on left foot
- 15-16 Cross-rock-step right behind left; rock-step forward onto left.

$\frac{3}{4}$ TURN RIGHT; RIGHT GRAPEVINE

- 17-20 Point right toe to right side; sweep right toe in $\frac{3}{4}$ turn to right stepping on left
- 21-22 Step right foot to right side; step left behind right
- 23-24 Step right foot to right; scuff left beside right.

LEFT GRAPEVINE W. $\frac{1}{4}$ TURN; RIGHT AND LEFT SHUFFLES

- 25-26 Step left foot to left side; step right foot behind left
- 27-28 Turning $\frac{1}{4}$ left, step on left; scuff right beside left.
- 29&30 Step right foot forward; step left together; step right foot forward
- 31&32 Step left foot forward; step right together; step left foot forward.

ROCK-STEP, RIGHT & LEFT BACKWARD SHUFFLES, ROCK-STEP

- 33-34 Rock-step forward on right foot; rock-step back on left
- 35&36 Step right foot back; step left together; step right back
- 37&38 Step left foot back; step right together; step left back
- 39-40 Rock-step back on right; rock-step forward on left.

REGGAE STEPS, JAZZ BOX WITH ¼ TURN

- 41-42** Touch right toe to right side; cross-step right over left
- 43-44** Touch left toe to left side; cross-step left over right
- 45-46** Touch right toe to right side; turning ¼ right, cross-step right over left
- 47-48** Step back on left foot; step right foot to right side.

MORE REGGAE STEPS,

- 49-50** Touch left toe to left side; cross-step left foot over right
- 51-52** Touch right toe to right side; cross-step right foot over left
- 53-54** Touch left toe to left side; cross-step left foot over right
- 55-56** Step right foot back; step left foot to left side

REPEAT