

DAB (BAD, BACKWARDS)

LINEDANCE.COM

Count: 56

Wall: 2

Level: intermediate

Choreographer: Doris & Darrell Aldrich

Music: Billy B. Bad by George Jones

CROSS ROCKS, STEPS, STEPS FORWARD, SCUFFS, REPEAT

- 1 Cross left foot over right and step
- 2 Rock back onto right foot
- 3 With left foot still crossed over right, rock forward onto left foot
- 4 Scuff right foot forward
- 5 Cross right foot over left and step
- 6 Rock back onto left foot
- 7 With right foot still crossed over left, rock forward onto right foot
- 8 Scuff left foot forward
- 9-16 Repeat beat 1-8

VINE LEFT, TOUCH, VINE RIGHT, TURN, STOMP

- 17 Step to the left on left foot
- 18 Cross right foot behind left and step
- 19 Step to the left on left foot
- 20 Touch right foot next to left
- 21 Step to the right on right foot
- 22 Cross left foot behind right and step
- 23 Step to the right on right foot making a $\frac{1}{2}$ to the right with the step
- 24 Stomp left foot next to right (stomp down)

STEPS BACK, TOUCH, FORWARD SHUFFLES

- 25 Walk back on right foot
- 26 Walk back on left foot
- 27 Walk back on right foot
- 28 Touch left foot next to right

29&30 Shuffle forward (left-right-left)

31&32 Shuffle forward (right-left-right)

MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLES, STOMPS

33 Step forward on left foot

34 Pivot left/2 turn to the right on left foot and shift weight to right foot

35&36 Shuffle forward (left-right-left)

37&38 Shuffle forward (right-left-right)

39 Stomp left foot next to right

40 Stomp right foot next to left

MODIFIED MONTEREY TURN, SIDE TOE TOUCHES

41 Touch right toe to the right

42 Pivot ½ turn to the right on ball of left foot and step right foot next to left

43 Touch left toe to the left

44 Pivot ¼ turn to the right and step left foot next to right

45 Touch right toe to the right

46 Step right foot next to left

47 Touch left toe to the left

48 Step left foot next to right

VINE RIGHT, TOUCH, VINE LEFT, STOMP

49 Step to the right on right foot

50 Cross left foot behind right and step

51 Step to the right on right foot

52 Touch left foot next to right

53 Step to the left on left foot

54 Cross right foot behind left and step

55 Step to the left on left foot

56 Stomp right foot next to left (stomp down)

REPEAT