

# RATTLED

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Terry Cullingham

**Music:** Rattled by The Traveling Wilburys

## TRIPLE FULL TURN, STEP, ½ TURN, STEP, FORWARD ROCK, ¼ TURN, SIDE, CROSS, SCISSOR STEP

- 1&2** Triple in place turning a full turn right stepping left, right, left
- 3&4** Step right forward, turn ½ left (weight to left), step right forward
- 5&6** Rock left forward, recover on right, turn ¼ left and step left to side
- &7** Cross right over left, step left to side
- &8** Step right together, cross left over right

## SIDE STRUT, CROSS STRUT, SIDE, TOGETHER, BACK, SHUFFLE ¼ TURN LEFT, ¼ TURN, SIDE, TOUCH ¼ TURN, STEP

- 1&** Step right toe to side, drop right heel
- 2&** Cross/step left toe over right, drop left heel
- 3&4** Step right to side, step left together, step right back
- 5&6** Step left to side, step right together, turn ¼ left and step left forward
- 7&8** Turn ¼ left and step right to side, touch left together, turn ¼ left and step left forward

## KICK BALL TOUCH, TOGETHER, TOUCH, HEEL JACK, TOGETHER, MONTEREY ½ TURN, CROSS SHUFFLE

- 1&2** Kick right forward, step right together, touch left to side
- &3** Step left together, touch right to side
- &4** Step right back, touch left heel forward
- &5** Step left together, touch right to side
- &6** Turn ½ right and step right together, touch left to side
- &7** Step left together, cross right over left
- &8** Step left to side, cross right over left

**PADDLE ¼ TURN RIGHT TWICE, FORWARD MAMBO STEP, PADDLE ¼ TURN LEFT TWICE,  
FORWARD ROCK ½ TURN, STEP**

- &1** Hitch left knee, turn ¼ right and touch left toe to side
- &2** Hitch left knee, turn ¼ right and touch left toe to side
- 3&4** Rock left forward, recover on right, step left back
- &5** Hitch right knee, turn ¼ left and touch right toe to side
- &6** Hitch right knee, turn ¼ left and touch right toe to side
- 7&8** Rock right forward, recover on left, turn ½ right and step right forward

**REPEAT**

**ENDING**

**Music finishes on wall nine facing 6:00. To finish facing 12:00 replace steps 7 & 8, in section 4, with a right forward mambo step**