

BLUE NIGHT

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Sandra Scullen & Wrangler (Rozanne) Wild

Music: Blue Night by Michael Learns To Rock

STEP FORWARD, ½ TURN, ½ TURN TOGETHER, SHUFFLE FORWARD, TWIST HEELS LEFT, CENTER, ¼ TURN, ROCK BACK FORWARD, TOUCH

1-2&3&4 Step right forward, turning ½ right step left back, on ball of left turn ½ right stepping right beside left, shuffle forward on left

5&6 Twist heels left, twist heels center, twist heels left turning ¼ right (weight left) (3:00)

7&8 Rock step back on right, rock forward on left, touch right toe beside left

SCISSOR RIGHT, SYNCOPATED SCISSOR LEFT, STEP SIDE, STEP BEHIND, UNWIND ½, SWAY RIGHT, LEFT

1-2-3 Step right to side, step left beside right, step right over left (scissors)

4&5& Step left to side, step right beside left, step left over right (syncopated scissor step), step right to side

6-7-8 Step left behind right & unwind ½ left (end weight left), step right slightly to side swaying hips right, sway hips left (9:00)

STEP ACROSS, SIDE, BEHIND, BALL CROSS, SIDE SHUFFLE, HINGE ½ RIGHT, SWAY RIGHT, LEFT

1-2-3&4 Step right over left, step left to side, step right behind left. Step ball of left slightly back, step right over left

5&6 Shuffle side left stepping left, right, left

7-8 Hinge turn ½ right stepping right to side swaying hips right, sway hips left (3:00)

CROSS SHUFFLE, SWAY LEFT, RIGHT, HINGE ½ LEFT, SIDE ROCK, REPLACE, CROSS SHUFFLE

1&-2-3-4 Cross shuffle right over left stepping right, left, right. Sway hips left, right

5-6 On ball of right hinge turn ½ left stepping left to side, rock, replace weight onto right (9:00)

7&8 Cross shuffle left over right stepping left, right, left

STEP SIDE, TOGETHER, TOUCH SIDE, STEP OVER, FULL SPIN, SIDE, BALL, CROSS, SWAY RIGHT, LEFT

- 1&2** Step right to side, step left beside right, point/touch right toe to side
- 3-4** Step right over left, on ball of right spin full turn over left shoulder (for balance can touch left beside right)
- 5&-6-7-8** Step left to side, step ball of right slightly back, step left over right, step right to side swaying hips right, sway hips left

STEP ACROSS, ¼ TURN, STEP BACK, SIDE, ACROSS, UNWIND ½, SIDE, BALL, CROSS, SWAY LEFT, RIGHT

- 1&-2-3-4** Step right over left, turning ¼ right step left back, step right to side, step left over right, unwind ½ right (weight left) (6:00)
- 5&6-7-8** Step right to side, step ball of left slightly back, step right over left, step left to side swaying hips left, sway hips right end

ROCK BEHIND, REPLACE, SIDE ROCK, REPLACE, CROSS STEP, SIDE ROCK, REPLACE, CROSS STEP, ¼ TURN, ½ TURN

- 1-2-3&4** Rock step left behind right, replace weight on right, rock step left to side, replace weight right, cross step left over right
- 5&6** Rock step right to side, replace weight left, cross step right over left
- 7-8** Turning ¼ right step left back, turning ½ right step right forward (3:00)

STEP FORWARD, TWIST HEELS LEFT, CENTER, STEP BACK, ½ TURN, MAMBO FORWARD, ROCK BACK, FORWARD

- 1&-2** Step left forward, twist both heels left, twist heels center putting on weight right
- 3-4** Step left back, on ball of left turn ½ right stepping right forward (9:00)
- 5&6-7-8** Step left forward, rock back on right, step left beside right (mambo), rock back on right, rock forward on left

REPEAT

ENDING

Dance counts 1-48 (will be facing back wall). Step left over right and unwind ½ right to front

This dance is dedicated to Noel Bradey & Michael Vera-Lobos. Sandy and I both appreciate their generous hospitality when we have visited, and I am personally very grateful for their support and encouragement.. Thanks heaps guys

By the way, I think they BOTH know how to Rock!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62758