

# Marry You

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Teresa Chen, Taiwan (April 2014)

**Music:** Marry You by Bruno Mars

## **Intro: 32 count - No Tag, No Restart**

### **(S1) R Side Shuffle, Back Rock Recover , L Side Shuffle, Back Rock Recover**

- 1&2**      Step Rf to R, Step Lf next to Rf, Step Rf to R
- 3-4**      Rock Lf back, Recover weight on Rf
- 5&6**      Step Lf to L, Step Rf next to Lf, Step Lf to L
- 7-8**      Rock Rf back, Recover weight on Lf

### **(S2) R Touch & Dip, R Touch & Dip, R Toe Strut, L Toe Strut**

- 1&2**      Touch Rf toe to R forward diagonal, step Rf next to L, step Lf forward & bending both knees with a dip
- 3&4**      Touch Rf toe to R forward diagonal, step Rf next to L, step fL forward & bending both knees with a dip
- 5 6**      Touch Rf toe forward, Drop Rf heel
- 7 8**      Touch Lf toe forward, Drop Lf heel

### **(S3) Rf fwd step, 1/4 L pivot turn, Rf cross shuffle, L side rock/recover, Lf sailor step**

- 1-2**      Step Rf forward, pivot 1/4 L (9 o'clock)
- 3&4**      Cross step Rf over Lf, step Lf L side, cross step R over L
- 5 6**      Rock Lf Lside, recover weight on Rf
- 7&8**      Cross step Lf behind Rf, step Rf R side, step Lf L side

### **(S4) Rf fwd step, 1/2 L pivot turn, Rf fwd step, 1/4 L pivot turn, Hip Swings RLRL**

- 12**      Step Rf forward, pivot 1/2 left
- 34**      Step Rf forward, pivot 1/4 left
- 5678**      Both Knees bend, Hips swings R, L, R, L

### **(S5) Rf Toe Heel, Rf Toe Heel, Lf fan In-out-in-out**

- 1**      Touch Rf toe to the side with Rf knee bend in toward Lf & swivel Lf heel to Rf

- 2 Touch Rf heel to the side & swivel Lf toe to the side
- 3 Touch Rf toe to the side with Rf knee bend in toward Lf & swivel Lf heel to Rf
- 4 Touch Rf heel to the side & swivel Lf toe to the side
- 5-6 Fan Lf toes to right, left
- 7-8 Fan Lf toes to right, left

### **(S6) R Toe Strut, L Toe Strut, Backward walk with heel grinds, Rf touch**

- 1-2 Touch Rf toe forward, Drop Rf heel (with R index finger point to forward)
- 3-4 Touch Lf toe forward, Drop Lf heel (with L index finger point to forward)
- 5 6 Fan Rf toes out with Rf heel on floor(5), walk back on Rf while fanning Lf toes out with Lf heel on floor(6)
- 7 8 Walk back on Lf while fanning Rf toes out with Rf heel on floor(7), Rf touch next to Lf(8)

### **(S7) Jump forward, hold & clap, jump back, hold & clap, both heels move to right, left**

- &12 Jump forward and out(right ,left), hold & clap
- &34 Jump back(right ,left), hold & clap
- 56 Move both heels to right side
- 78 Move both heels to left side

### **(S8) Step, touch, 1/4R turn step, touch, Monterey turn(1/2 R turn)**

- &12 Step Rf to right, touch Lf next to Rf, hold
- &34 1/4 R turn step Lf to left, touch Rf next to Lf , hold**
- 56 Point Rf to right, 1/2 R turn step
- 78 Point Lf to left, step Lf next to Rf

**Happy Dancing!**

**Contact - Teresa Chen: [sasa8566@gmail.com](mailto:sasa8566@gmail.com)**