

COBAR LINE

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Harold Grimshaw

Music: Cobar Line by Lee Kernaghan

CHASSE RIGHT, TOE/HEEL TOUCHES, STEP/PIVOT $\frac{1}{2}$ RIGHT, STEP/PIVOT $\frac{1}{4}$ RIGHT

- 1-2 Step right to right side, close left next to right, step right to right side
- 3-4 Touch left toes next to right, touch left heel next to right
- 5-6 Step forward on left, pivot $\frac{1}{2}$ right
- 7-8 Step forward on left, pivot $\frac{1}{4}$ right (weight on right)

CHASSE LEFT, TOE/HEEL TOUCHES, STEP/PIVOT $\frac{1}{2}$ LEFT, STEP/PIVOT $\frac{1}{4}$ LEFT

- 1-2 Step left to left side, close right next to left, step left to left side
- 3-4 Touch right toes next to left, touch right heel next to left
- 5-6 Step forward on right, pivot $\frac{1}{2}$ left
- 7-8 Step forward on right, pivot $\frac{1}{4}$ left (weight on left)

DIAGONAL STEPS FORWARD, RIGHT SAILOR STEP, WEAVE RIGHT & POINT

- 1-2 Step right forward, step left forward (angle steps to right & left)
- 3&4 Swing/step right behind left, step left to left side, step right to right side
- 5-6 Cross/step left over right, step right to right side
- 7-8 Cross/step left behind right, point (touch) right toes to right side (angle body to left)

WEAVE LEFT & POINT, BOX STEP $\frac{1}{4}$ LEFT & BRUSH

- 1-2 Cross/step right over left, step left to left side
- 3-4 Cross/ step right behind left, point (touch) left toes to left side (angle body to right)
- 5-6 Cross/step left over right, step back on right
- 7-8 Step left $\frac{1}{4}$ to left side, brush right forward

SHUFFLE FORWARD, SIDE ROCK, SHUFFLE FORWARD, SIDE ROCK

- 1&2 Right shuffle forward
- 3-4 Step left to left side, rock weight onto right
- 5&6 Left shuffle forward

7-8 Step right to right side, rock weight onto left

WALK BACK, HEEL DIG, HEEL SWITCHES, HOLD

1-2 Step back on right, step back on left

3-4 Step back on right, dig left heel forward

&5 Step left next to right, dig right heel forward

&6 Step right next to left, dig left heel forward

&7 Step left next to right, dig right heel forward

8 Hold

REPEAT

RESTART

On second sequence only dance steps 1-35 & hold for 1 count, then complete the dance repeating steps 1-48.